Musical Instruments
Leo Fender passed away on a rainy day in March of 1991, an event which shook the Music World: The father of modern music was gone. It was on that very day that Leo had completed his last prototype instrument, after which he declared to his wife Phyllis that he had given all he can to the musicians of the world.

Before his passing, he wanted to be sure that the legacy of G&L would continue to shine even brighter in the future. He knew that he must look after the people of G&L, his family, so that they would remain secure and free to continue building the finest guitars and basses in the world.

His wife Phyllis shared his dream, and she chose BBE Sound, under the leadership of Chairman John C. McLaren, to take over the management of G&L and to expand and develop it in the way Leo would have wanted. Leo had begun discussions several years before with John, who Leo respected greatly. Leo was confident that John could make Leo's dreams for G&L's future become reality and felt he could entrust John to continue his work with G&L, in which he took such great pride. John shares Leo's vision of G&L as a maker of superb hand crafted instruments.

Today the G&L factory continues production as Leo would have wanted. His private workshop, the epicenter of his creativity, remains untouched as it was on his last day and has been visited by music people from around the world. While G&L, the people of G&L, his people, continue to build the instruments with love, dedication and great skill. In preserving the uniqueness of G&L and respecting the vision of its founder, John C. McLaren said, “G&L will always be willing to make changes. Leo Fender was a symbol of change and evolution for the benefit of musicians. But for any change that is considered, we must first ask ourselves, ‘Would Leo have wanted it this way?’ If yes, then we do it. If not, then we will not. We always want to feel that Leo Fender would be proud of today’s G&L.”
ASAT® Classic
Body: Swamp Ash
with Wood Binding
Finish: Clear Orange
Neck: Hard Rock Maple
Pickguard: 3-ply Creme

ASAT® Classic Rustic
Body: Swamp Ash
Finish: Butterscotch Blonde
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: Single-ply Black

ASAT® Classic Semi-Hollow
Body: Swamp Ash with F-hole
Finish: Butterscotch Blonde
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: Single-ply Black

ASAT® Classic Bluesboy
Body: Swamp Ash
Finish: Blonde
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise
ASAT® Classic Custom

- **Body**: Alder
- **Finish**: Candy Apple Red
- **Neck**: Hard Rock Maple with Rosewood fingerboard
- **Pickguard**: 3-ply Tortoise

ASAT® Classic Bluesboy

- **Body**: Swamp Ash with F-hole
- **Finish**: 3-Tone Sunburst
- **Neck**: Hard Rock Maple with Rosewood fingerboard
- **Pickguard**: 3-ply Tortoise

ASAT® Classic Custom Semi-Hollow

- **Body**: Swamp Ash with F-hole
- **Finish**: Vintage White
- **Neck**: Hard Rock Maple with Gun Oil Gloss
- **Pickguard**: 3-ply Tortoise

ASAT® Deluxe

- **Body**: Flamed Maple Top on Mahogany back
- **Finish**: Redburst
- **Neck**: Hard Rock Maple with Rosewood fingerboard and Paint Match headstock
**ASAT® Deluxe Semi-Hollow**
- Body: Flamed Maple top on Mahogany back with F-hole
- Finish: Cherryburst
- Neck: Hard Rock Maple

**ASAT® Special**
- Body: Alder
- Finish: Fullerton Red
- Neck: Hard Rock Maple with Gun Oil Gloss
- Pickguard: Crème

**ASAT® Special Semi-Hollow**
- Body: Swamp Ash with F hole
- Finish: 2-Tone Burst
- Neck: Hard Rock Maple with Gun Oil Gloss
- Pickguard: 3-ply Tortoise

**ASAT® Special Deluxe**
- Body: Flamed Maple top on Mahogany back
- Finish: Honeyburst
- Neck: Hard Rock Maple with Gun Oil Gloss
ASAT® Z-3
Body: Alder
Finish: Blue Metal Flake
Neck: Hard Rock Maple/Rosewood fingerboard with Paint Match headstock
Pickguard: 3-ply White

ASAT® Z-3 Semi-Hollow
Body: Swamp Ash with F-hole
Finish: Cherryburst
Neck: Hard Rock Maple with Gun Oil Gloss
Pickguard: 3-ply Pearl

Comanche®
Body: Flamed Maple top on Swamp Ash back
Finish: Honeyburst
Neck: Hard Rock Maple with Gun Oil Gloss
Pickguard: 3-ply Pearl

Comanche® Semi-Hollow
Body: Flamed Maple Top on Swamp Ash back with F-hole
Finish: Blackburst
Neck: Hard Rock Maple
Pickguard: 3-ply Black
**Invader®**
- **Body:** Swamp Ash
- **Finish:** Clear Orange
- **Neck:** Hard Rock Maple/ Rosewood fingerboard and Paint Match headstock

**Invader® Plus**
- **Body:** Swamp Ash
- **Finish:** Redburst
- **Neck:** Hard Rock Maple

**Invader® XL**
- **Body:** Swamp Ash
- **Finish:** Honey
- **Neck:** Hard Rock Maple/ Rosewood fingerboard and Painted Headstock

**Legacy®**
- **Body:** Alder
- **Finish:** Candy Apple Red
- **Neck:** Hard Rock Maple/ Rosewood Fingerboard with Paint Matched Headstock
- **Pickguard:** 3-ply Mint
Legacy® Rustic
Body: Swamp Ash
Finish: Nitrocellulose Blonde
Neck: Hard Rock Maple with Nitrocellulose Gun Oil Gloss
Pickguard: 3-ply Tortoise

Legacy® Semi-Hollow
Body: Flamed Maple top on Swamp Ash back with F-hole
Finish: Amber
Neck: Hard Rock Maple with Gun Oil Gloss
Pickguard: 3-ply Pearl

Legacy® Deluxe
Body: Flamed Maple Top on Swamp Ash back
Finish: Honeyburst
Neck: Hard Rock Maple with Rosewood fingerboard
Pickguard: 3-ply Pearl

Legacy® HB
Body: Swamp Ash with Wood Binding
Finish: Redburst
Neck: Hard Rock Maple with Rosewood Fingerboard
Pickguard: 3-ply Pearl
**Legacy® 2HB**
- **Body:** Alder
- **Binding:** Baby Blue
- **Finish:** Butterscotch Blonde
- **Neck:** Hard Rock Maple with Rosewood fingerboard
- **Pickguard:** 3-ply Pearl

**Legacy® Special**
- **Body:** Swamp Ash
- **Finish:** Butterscotch Blonde
- **Neck:** Hard Rock Maple with Gun Oil Gloss
- **Pickguard:** 3-ply Black

**S-500™**
- **Body:** Alder with Wood Binding
- **Finish:** White
- **Neck:** Hard Rock Maple with Rosewood fingerboard
- **Pickguard:** 3-ply Tortoise

**S-500™ Semi-Hollow**
- **Body:** Flame Maple top on Swamp Ash
- **Finish:** Blueburst
- **Neck:** Hard Rock Maple/ Rosewood Fingerboard with Paint Matched Headstock
- **Pickguard:** 3-ply Pearl
S-500™ Deluxe
Body: Quilted Maple top on Swamp Ash back with Wood Binding
Finish: Blueburst
Neck: Hard Rock Maple with Rosewood fingerboard

SC-2™
Body: Alder
Finish: Himalayan Blue
Neck: Hard Rock Maple with Rosewood fingerboard

Will Ray
Body: Swamp Ash with F-hole
Finish: Turquoise Metal Flake
Neck: Hard Rock Maple with Rosewood fingerboard
Special Features: Custom Wound HellBilly Z-coil pick-ups, Skull neck inlays, B-Bender
**Basses**

**ASAT® Bass**
- Body: Swamp Ash
- Finish: Butterscotch Blonde
- Neck: Hard Rock Maple with Gun Oil Gloss

**L-1500™**
- Body: Swamp Ash
- Finish: Tobacco Sunburst
- Neck: Hard Rock Maple/Rosewood fingerboard with Paint Match Headstock

**L-1505™**
- Body: Swamp Ash
- Finish: Greenburst
- Neck: Hard Rock Maple with Rosewood fingerboard

**L-2000™**
- Body: Swamp Ash
- Finish: Cherryburst
- Neck: Hard Rock Maple
L-2000™ Rustic
Body: Swamp Ash
Finish: Nitrocellulose 3-Tone Sunburst
Neck: Hard Rock Maple/Rosewood fingerboard with Nitrocellulose Gun Oil Gloss

L-2500™
Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple with Rosewood fingerboard

JB-2™
Body: Flamed Maple Top on Swamp Ash back
Finish: Honeyburst
Neck: Hard Rock Maple with Rosewood fingerboard

SB-2™
Body: Alder
Finish: White
Neck: Hard Rock Maple with Rosewood fingerboard
Pickguard: 3-ply Tortoise
Legacy® Rustic

Body: Alder
Finish: Nitrocellulose Lake Placid Blue
Neck: Hard Rock Maple/Rosewood fingerboard with Nitrocellulose Gun Oil Gloss
Pickguard: 3-ply Tortoise
G&L Tribute Series sets a dramatic new standard by bringing unique G&L features and standardized CNC quality together in a surprisingly affordable line of guitars and basses. With genuine original equipment G&L pickups and bridges supplied by the Fender Avenue factory, Tribute Series instruments are equipped with unmistakable tone, sustain and playability that surpasses more expensive instruments.

With unbeatable value and performance in a high quality instrument, once you play a G&L Tribute Series, you’ll never look back.
ASAT® Classic Semi-Hollow
Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
Pickguard: 3-ply Pearl

ASAT® Classic Bluesboy Semi-Hollow
Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
Pickguard: 3-ply Tortoise

ASAT® Special
Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple with Rosewood fingerboard
Pickguard: 3-ply Pearl

ASAT® Special Deluxe Carved Top
Body: Carved Flamed Maple Top on Swamp Ash back
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with Clear Gloss
**ASAT® Special Semi-Hollow**
Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with Rosewood fingerboard
Pickguard: 3-ply Pearl

**Comanche™**
Body: Flamed Maple top on Swamp Ash back
Finish: Amberburst
Neck: Hard Rock Maple with Gun Oil Gloss
Pickguard: 3-ply Pearl

**Legacy™**
Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple
Pickguard: 3-ply Pearl

**Legacy™ Left Handed**
Body: Swamp Ash
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with Rosewood fingerboard
Pickguard: 3-ply Tortoise
Legacy™ HB
- Body: Basswood
- Finish: Black
- Neck: Hard Rock Maple with Rosewood fingerboard
- Pickguard: 3-ply Black Pearl

S-500™
- Body: Swamp Ash
- Finish: Blueburst
- Neck: Hard Rock Maple
- Pickguard: 3-ply Pearl

Will Ray Semi-Hollow
- Body: Swamp Ash with F-hole
- Finish: 3-Tone Sunburst
- Neck: Hard Rock Maple with Rosewood fingerboard
- Pickguard: 3-ply Pearl
- Special Features: Custom Wound HellBilly Z-coil pick-ups and B-Bender
Basses Tribute Series

L-2000™
Body: Swamp Ash
Finish: Walnut Satin
Neck: Hard Rock Maple with Rosewood fingerboard

L-2000™ Carved Top
Body: Carved Flamed Maple Top on Swamp Ash back
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with Gun Oil Gloss

L-2000™ Left Handed
Body: Swamp Ash
Finish: Natural Gloss
Neck: Hard Rock Maple with Rosewood fingerboard

L-2500™
Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple
**L-2500™ Carved Top**
- Body: Carved Flamed Maple top on Swamp Ash back
- Finish: Natural Satin
- Neck: Hard Rock Maple with Rosewood fingerboard

**JB-2™**
- Body: Swamp Ash
- Finish: 3-Tone Sunburst
- Neck: Hard Rock Maple

**SB-2™**
- Body: Basswood
- Finish: Bordeaux Red Metallic
- Neck: Hard Rock Maple with Rosewood fingerboard
- Pickguard: 3-ply Pearl
### Features

**Magnetic Field Design™ Pickups** – were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups. The tone of "MFD" single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

**Dual-Fulcrum™ Vibrato System** – One of Leo Fender's early patents at G&L. The Dual Fulcrum system is a simple, elegant design with silky smooth "feel" bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

**Saddle-Lock™ Non-Vibrato bridge** – Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

**P.T.B.™ Passive Treble and Bass tone controls** – These controls are dramatically more effective than standard “volume/tone/tone” setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

**Tri-Tone™ Active Bass Circuitry** – Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

### Options

There are an infinite number of options for our US instruments, including: finishes, neck profiles, body woods, binding and pickguards. Please consult your local G&L dealer or visit us at www.glguitars.com for more information.