



Tribute® Series



**U.S. Dealer Price List**

Effective September 1, 2014

**BBE Sound**

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(714) 897-6766 · Fax (714) 896-0736

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► **ASAT Classic**

**Finishes**

- Candy Apple Red, 3-ply white pickguard, clear satin neck, rosewood fingerboard . . . . .
- Tobacco Sunburst, 1-ply white pickguard, clear gloss neck, maple fingerboard . . . . .
- Butterscotch Blonde, 1-ply black pickguard, tinted gloss neck, maple fingerboard

**Body wood** Basswood (solid finishes), Swamp Ash (translucent & burst finishes)

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 9" radius

**Pickups** 2 G&L Magnetic Field Design single-coils

**Controls** 3-way pickup selector, volume, tone

**Bridge** Traditional boxed steel bridge with six brass saddles



► **ASAT Classic 'Lefty'**

**Finish** Natural Gloss, tortoise pickguard, clear satin neck, maple fingerboard . . . . .

**Specs** Same as ASAT Classic



► **ASAT Classic Bluesboy**

**Finishes**

- Lake Placid Blue, tortoise pickguard, tinted gloss neck, rosewood fingerboard . . . . .
- 3-Tone Sunburst, tortoise pickguard, clear satin neck, rosewood fingerboard . . . . .

**Body wood** Basswood (solid finishes), Swamp Ash (translucent & burst finishes)

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 9" radius

**Pickups**

- Neck: G&L AS4255C humbucker with nickel cover
- Bridge: G&L Magnetic Field Design single-coil

**Controls** 3-way pickup selector, volume, tone

**Bridge** Traditional boxed steel bridge with six brass saddles



► **ASAT Classic Bluesboy Semi-Hollow**

**Finishes**

- Tobacco Sunburst, 3-ply black pickguard, tinted gloss neck, rosewood fingerboard . . . . .
- Blonde, tortoise pickguard, tinted gloss neck, rosewood fingerboard
- Clear Orange, 3-ply cream pickguard, tinted gloss neck, maple fingerboard

**Body wood** Swamp Ash with twin voice chambers and f-hole

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 9" radius

**Pickups**

- Neck: G&L AS4255C humbucker with nickel cover
- Bridge: G&L Magnetic Field Design single-coil

**Controls** 3-way pickup selector, volume, tone

**Bridge** Traditional boxed steel bridge with six brass saddles



► **ASAT Deluxe 'Carved Top'**

**Finishes**

- Trans Red, rosewood fingerboard, gloss black headstock. . . . .
- Trans Black, rosewood fingerboard, gloss black headstock

**Body wood** Mahogany with carved flamed maple top and white binding

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 12" radius

**Pickups** G&L AW4368C (bridge) and G&L AS4255C (neck)

**Controls** 3-way toggle pickup selector — 1 volume, 1 tone with push/pull coil tap

**Bridge** G&L Saddle-Lock™



► **ASAT Special**

**Finishes**

- Tobacco Sunburst, 3-ply black pickguard, tinted gloss neck with rosewood fingerboard, mahogany body . . . . .
- Blueburst, pearl pickguard, clear satin neck, rosewood fingerboard, Swamp Ash body. . . . .

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 9" radius

**Pickups** 2x G&L Jumbo Magnetic Field Design single-coil pickups

**Controls** 3-way pickup selector, volume, tone

**Bridge** G&L Saddle-Lock™



► **ASAT Deluxe II**

**Finishes**

- Irish Ale, 3-ply black pickguard, tinted gloss neck and rosewood fingerboard . . . . .

**Body wood** Mahogany

**Neck wood** Hard Rock Maple

**Neck dimensions** 1 5/8" width at nut, 12" radius

**Pickups** G&L AS4250C in neck position, G&L AW4370C in bridge position

**Controls** 3-position pickup selector, volume, tone with push/pull coil tap

**Bridge** Tone-Pros locking C-TPFP bridge and CT1 tailpiece



► **ASAT Junior II**

**Finishes**

- Irish Ale, 3-ply black pickguard, tinted gloss neck and rosewood fingerboard . . . . .

**Body wood** Mahogany

**Neck wood** Hard Rock Maple

**Neck dimensions** 1 5/8" width at nut, 12" radius

**Pickups** G&L AP4285B in neck position, G&L AP42105B in bridge position

**Controls** 3-position pickup selector, volume, tone

**Bridge** Tone-Pros locking C-TPFP bridge and CT1 tailpiece



► **Fallout**

**Finishes**

- Gloss Black, 3-ply creme pickguard, tinted gloss neck and rosewood fingerboard . . . . .
- Fullerton Red, 3-ply creme pickguard, tinted gloss neck and rosewood fingerboard
- Sonic Blue, 3-ply creme pickguard, tinted gloss neck and rosewood fingerboard

**Body wood** Mahogany

**Neck wood** Hard-Rock Maple

**Neck dimensions** 1 5/8" width at nut, 12" radius

**Pickups**

- Neck: G&L AP4285B P-90
- Bridge: G&L AW4470B humbucker

**Controls** 3-position pickup selector, volume, tone with push/pull coil tap

**Bridge** G&L Saddle Lock™



► **Ascari GTS**

**Finishes**

- Trans Red, rosewood fingerboard, gloss black headstock . . . . .
- Trans Black with rosewood fingerboard and gloss black headstock

**Body wood** Mahogany with Flamed Maple top and White binding

**Neck wood** Mahogany set neck with gloss finish, Trapezoid inlay and White binding

**Neck dimensions** 24<sup>3</sup>/<sub>4</sub>" scale, 22 frets, 1<sup>1</sup>/<sub>16</sub>" width at nut, 12" radius

**Pickups** G&L AW4368C (bridge) and G&L AS4255C (neck) humbuckers

**Controls** 3-position pickup selector, volume, tone with push/pull coil tap

**Bridge** Tone-Pros locking C-TPFP bridge and CT1 tailpiece



► **Ascari GT90**

**Finish**

· Tobacco Sunburst . . . . .



**Body wood** Mahogany with cream binding

**Neck wood** Mahogany set neck with gloss finish, cream binding

**Neck dimensions** 24¾" scale, 22 frets, 1<sup>11</sup>/<sub>16</sub>" width at nut, 12" radius

**Pickups** G&L AP42105CR (bridge) and G&L AP4285CR (neck), P-90 single coil

**Controls** 3-position pickup selector, volume, tone

**Bridge** Tone-Pros locking C-TPFP bridge and CT1 tailpiece

► **Comanche**

**Finish**

· Gloss Black, 3-ply black pickguard, clear satin neck, gloss black headstock, rosewood fingerboard . . . . .



**Body wood** Mahogany

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 12" radius

**Pickups** 3x G&L Magnetic Field Design Z-coil humbucking pickups

**Controls** 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all three pickups together, volume, PTB system

**Bridge** G&L Dual-Fulcrum™ vibrato

► **Fiorano GTS**

**Finishes**

· Trans Red, rosewood fingerboard, gloss black headstock . . . . .



· Trans Black, rosewood fingerboard, gloss black headstock

**Body wood** Mahogany with flamed maple top and white binding

**Neck wood** Mahogany set neck with gloss finish, abalone dot inlay and white binding

**Neck dimensions** 25½" scale, 24 frets, 1<sup>11</sup>/<sub>16</sub>" width at nut, 12" radius

**Pickups** G&L AW4368 (bridge) and G&L AS4255 (neck) humbuckers

**Controls** 3-position pickup selector, volume, tone with push/pull coil tap

**Bridge** Tone-Pros locking C-TPFP bridge and CT1 tailpiece

► **Legacy**

**Finishes**

· Gloss Black, tortoise pickguard, tinted gloss neck, maple fingerboard . . . . .



· Candy Apple Red, 3-ply cream pickguard, clear satin neck with matching headstock, rosewood fingerboard

· Lake Placid Blue, 3-ply white pickguard, tinted gloss neck, rosewood fingerboard

· 3-Tone Sunburst, 3-ply black pickguard, clear satin neck, rosewood fingerboard . . . . .



· Blueburst, white pearl pickguard, tinted gloss neck, maple fingerboard

**Body wood** Basswood (solid finishes) or Swamp Ash (translucent & burst finishes)

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 12" radius

**Pickups** 3x G&L CLF100 vintage Alnico V single-coil pickups

**Controls** 5-way pickup selector, volume, PTB system

**Bridge** G&L Dual-Fulcrum™ vibrato

► **Legacy ‘Lefty’**

**Finish**

· Blueburst, white pearl pickguard, clear satin neck, rosewood fingerboard . . . . .

**Specs** Same as Legacy



► **Legacy HB**

**Finish**

· Gloss Black, 3-ply black pickguard, clear satin neck with matching headstock, rosewood fingerboard . . . . .

**Body wood** Basswood

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 12" radius

**Pickups**

· Neck and middle: G&L CLF100 vintage Alnico V single coil pickups

· Bridge: G&L AW4368 humbucker

**Controls** 5-position pickup selector, volume, treble, bass (PTB™ system), push/pull switch on treble pot to split bridge humbucker

**Bridge** G&L Dual-Fulcrum™ vibrato



► **S-500**

**Finishes**

· Vintage White, 3-ply white pickguard, tinted gloss neck, rosewood fingerboard . . . . .

· Tobacco Sunburst, 3-ply black pickguard, tinted gloss neck, rosewood fingerboard

**Body wood** Mahogany

**Neck wood** Hard Rock Maple

**Neck dimensions** 1<sup>5</sup>/<sub>8</sub>" width at nut, 12" radius

**Pickups** 3x G&L Magnetic Field Design single-coil pickups

**Controls** 5-position pickup selector, volume, treble, bass (PTB™ system), push/pull expander on treble pot enabling additional pickup combinations of neck+bridge or all three pickups together

**Bridge** G&L Dual-Fulcrum™ vibrato



► **Rampage Jerry Cantrell Signature**

**Finishes**

· Gloss Black, matching headstock, ebony fingerboard . . . . .

· Ivory, matching headstock, ebony fingerboard

**Body wood** Soft Maple

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1<sup>3</sup>/<sub>4</sub>" width at nut, 13.75" radius

**Pickup** Custom wound Jerry Cantrell Alnico V humbucker

**Controls** Volume

**Bridge** Kahler® USA Hybrid

**Hardware Finish** Black Nickel

**Nut** Floyd Rose style locking



► **Superhawk Jerry Cantrell Signature**

**Finishes**

- Ivory, clear satin neck with ivory headstock and ebony fingerboard . . . . .

**Body wood** Hard Rock Maple

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1 3/4" width at nut, 12" radius

**Pickup** Paul Gagon designed humbuckers

**Controls** 3-position pickup selector, volume, tone

**Bridge** G&L Saddle Lock™



► **Superhawk Deluxe Jerry Cantrell Signature**

**Finishes**

- Blueburst, clear satin neck with black headstock and ebony fingerboard. . . . .

**Body wood** Soft Maple with flame maple veneer

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1 3/4" width at nut, 12" radius

**Pickup** Paul Gagon designed humbuckers

**Controls** volume

**Bridge** G&L Saddle Lock™



► **Will Ray Signature Semi-Hollow**

- 3-Tone Sunburst, pearl pickguard, rosewood fingerboard . . . . .

**Body wood** Swamp Ash with twin voice chambers and f-hole

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1 5/8" width at nut, 9" radius

**Pickups** 3x G&L / Will Ray Hell-Billy Z-Coil humbucking pickups

**Controls** 5-way pickup selector, volume, tone with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all three pickups together

**Bridge** G&L Saddle-Lock™ with Hipshot® B-Bender

**Included accessories**

- Two Will Ray instructional DVDs: *B-Bender Mania* and *Stealth Slide*
- One of Will Ray's trademark slide rings



► **L-2000**

**Finishes**

- Gloss Black, rosewood fingerboard . . . . .
- Tobacco Sunburst, rosewood fingerboard, matching headstock . . . . .
- Blueburst, maple fingerboard
- Natural Gloss, rosewood fingerboard

**Body wood** Basswood (solid finishes) or Swamp Ash (translucent & burst finishes)

**Neck wood** Hard rock maple with satin finish

**Neck dimensions** 1 3/4" width at nut, 12" radius

**Pickups** 2x G&L Magnetic Field Design humbuckers

**Controls** G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, and bass controls

**Bridge** G&L Saddle-Lock™



► **L-2000 'Lefty'**

- Natural Gloss, rosewood fingerboard . . . . .

**Specs** Same as L-2000



► **L-2500**

**Finishes**

- Tobacco Sunburst with matching headstock, rosewood fingerboard . . . . .
- Blueburst, rosewood fingerboard

**Body wood** Swamp Ash

**Neck wood** Hard Rock Maple with satin finish

**Neck dimensions** 1¾" width at nut, 12" radius

**Pickups** 2x G&L Magnetic Field Design humbuckers

**Controls**

- G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup selector
- Series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost)
- Volume, treble and bass controls

**Bridge**

- G&L Saddle-Lock™



► **M-2000**

**Finishes**

- Gloss Black, maple fingerboard . . . . .
- 3-Tone Sunburst, maple fingerboard . . . . .
- Honeyburst, rosewood fingerboard
- Blueburst, rosewood fingerboard

**Body wood** Basswood (solid finishes) or Swamp Ash (translucent and Burst finishes)

**Neck wood** Hard Rock Maple with clear satin finish

**Neck dimensions** 1⅝" width at nut, 12" radius

**Pickups** 2x G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp

**Controls** G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents

**Bridge** G&L Saddle-Lock™



► **M-2500**

**Finishes**

- Gloss Black, maple fingerboard . . . . .
- Honeyburst, rosewood fingerboard . . . . .

**Body wood** Basswood (solid finishes) or Swamp Ash (translucent and Burst finishes)

**Neck wood** Hard Rock Maple with clear satin finish

**Neck dimensions** 1¾" width at nut, 12" radius

**Pickups** 2x G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp

**Controls** G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents

**Bridge** G&L Saddle-Lock™



► **SB-2**

**Finishes**

- Bordeaux Red Metallic, pearl pickguard, rosewood fingerboard . . . . .
- Gloss White, 3-ply black pickguard, rosewood fingerboard

**Body wood** Basswood

**Neck wood** Hard Rock Maple with clear satin finish

**Neck dimensions** 1½" width at nut, 12" radius

**Pickups**

- Center: G&L Magnetic Field Design split-coil humbucker
- Bridge: G&L Magnetic Field Design single-coil

**Controls** One volume control for each pickup

**Bridge** G&L Saddle-Lock™





Experience the magic of Leo Fender's lasting innovations in a surprisingly affordable instrument.

## Exclusive G&L Tribute Series Features

**Magnetic Field Design™ pickups**—for guitars and basses were designed by Leo Fender\* at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups.

The tone of 'MFD' single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

**Dual-Fulcrum™ Vibrato**—Designed by Leo Fender at G&L, the Dual-Fulcrum system is a simple, elegant design with silky smooth 'feel' bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

**Saddle-Lock™ bridge**—Designed by Leo Fender at G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

**P.T.B.™ Passive Treble and Bass tone controls for guitars**—These controls are dramatically more effective than standard 'volume/tone/tone' setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

**Tri-Tone™ Active Bass Circuitry**—Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

**2 Year Limited Warranty**—Every Tribute instrument is covered by a 2 year limited warranty to the original owner (non-transferable).

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- Net 60
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- 5% C.O.D. discount for qualified dealers
- All prices are in US dollars
- All prices are FOB Huntington Beach, California
- All prices, terms and conditions are subject to change without notice

**Minimum Advertised Prices (MAP)** contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

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