

# **Musical Instruments**



Effective January 1, 2013

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of our Minimum Advertised Price policy may result in termination of G&L dealership.

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www.glguitars.com

• GUITARS	MSRP	Cost	MAP
<ul> <li>ASAT Classic</li> <li>Finish Standard finishes included</li> <li>Body Alder on standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 traditional size G&amp;L Magnetic Field Design single-coil pickups</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge Traditional 'boxed' steel bridge with six brass saddles</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
ASAT Classic Semi-Hollow Same as ASAT Classic, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included, with Swamp Ash body.	$\times$	$\times$	$\times$
<ul> <li>ASAT Classic 'Rustic'</li> <li>Same as ASAT Classic, with exception to features below.</li> <li>Finish Nitrocellulose finishes included</li> <li>Body Premium two-piece Ash or Alder body</li> <li>Neck Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard</li> </ul>		$\times$	$\times$
NEW! ► ASAT Classic Alnico Same as ASAT Classic, except features G&L Alnico single coil pickups	$\times$	$\times\!\!\times\!\!\times$	$\times$
► ASAT Classic Bluesboy <sup>™</sup> Same as ASAT Classic, except features Seymour Duncan Seth Lover Humbucker in the neck position.	$\times$	$\times\!\!\times\!\!\times$	$\times$
<ul> <li>ASAT Classic Bluesboy 'Rustic'</li> <li>Same as ASAT Classic Bluesboy with exception to features below.</li> <li>Finish Nitrocellulose finishes included</li> <li>Body Premium two-piece Ash or Alder body</li> <li>Neck Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard</li> </ul>		$\times$	$\times$
ASAT Classic Bluesboy Semi-Hollow Same as ASAT Classic Bluesboy, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times$	$\times$
NEW! ► ASAT Classic Bluesboy 90 Same as ASAT Classic Bluesboy, except features G&L P-90 pickup in neck position	$\times$	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$
► ASAT Classic 'S' Same as ASAT Classic, except features a contured arm and rear body, reverse-wound S-500 middle pickup and 5-way pickup selector with push/pull expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together.		$\times$	$\times$
NEW! ► ASAT Classic 'S' Alnico Same as ASAT Classic, except features a contured arm and rear body, reverse-wound S-500 middle pickup and 5-way pickup selector with push/pull expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together. Same as ASAT Classic "S", except features G&L Alnico single coil pickups		$\times$	$\times$
NEW! ► ASAT Classic Solamente / Solamente Alnico Same as ASAT Classic, except has Magnetic Field Design or Alnico bridge pickup (no neck pickup),	$\times$	$\times\!\!\times\!\!\times$	$\times$

Same as ASAT Classic, except has Magnetic Field Design or Alnico bridge pickup (no neck picku 3-way selector circuit by Paul Gagon.

• GUITARS	MSRP	Cost	MAP
<ul> <li>ASAT Deluxe</li> <li>Finish Premier finishes included</li> <li>Body Wood bound premium flamed Maple top on Mahogany body</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position</li> <li>Controls Rear mounted 3-way pickup selector, push/pull volume splits both pickups, tone</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> </ul>			
ASAT Deluxe Semi-Hollow Same as ASAT Deluxe, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Premier finishes included.	$\times$	$\times$	$\times$
<ul> <li>► ASAT Special</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 Jumbo G&amp;L Magnetic Field Design high output single-coil pickups</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
ASAT Special Semi-Hollow Same as ASAT Special, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times\!\!\times\!\!\times$	$\times$
<ul> <li>ASAT Special Deluxe</li> <li>Finish Standard and Premier finishes included</li> <li>Body Premium flamed Maple top on Mahogany body</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 Jumbo G&amp;L Magnetic Field Design high output single-coil pickups</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> </ul>		$\times$	
<ul> <li>ASAT Z-3 (Available in right-hand only)</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 3 G&amp;L Magnetic Field Design Z-coil pickups</li> <li>Controls 5-way pickup selector, volume, tone with push/pull pot for pickup expansion</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
ASAT Z-3 Semi-Hollow (Available in right-hand only) Same as ASAT Z-3, except features twin Voice Chambers on the left and right sides of the body. are tuned to complement each other for maximum acoustic qualities. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times$	$\times$
<ul> <li>Comanche (Available in right-hand only)</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 3 G&amp;L Magnetic Field Design Z-coil pickups</li> <li>Controls 5-way pickup selector with mini-toggle switch enabling additional pickup combinations of neck+bridge or all 3 pickups together, volume, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
Comanche Semi-Hollow (Available in right-hand only) Same as Comanche, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times$	

• GUITARS	MSRP	Cost	MA
<ul> <li>F-100 (Available in right-hand only)</li> <li>Finish Standard and Premier finishes included</li> <li>Body Mahogany</li> <li>Neck #1b Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design rectangular Humbuckers</li> <li>Controls Rear mounted 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> </ul>		$\times$	$\times$
<ul> <li>Fallout (Available in right-hand only)</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L P-90 in neck position, Seymour Duncan JB Humbucker in bridge position</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Saddle Lock (no Dual Fulcrum option)</li> <li>Tuners Non-locking tuners</li> </ul>			~~~
<ul> <li>Invader (Available in right-hand only)</li> <li>Finish Standard and Premier finishes included</li> <li>Body Swamp Ash on all finishes</li> <li>Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L Dual Blade pickups (neck &amp; middle positions), Seymour Duncan JB Humbucker</li> <li>Controls Rear mounted 5-way pickup selector, push/pull volume splits coil of JB, tone</li> <li>Bridge G&amp;L Saddle Lock fixed bridge; no charge option: Original USA Floyd Rose locking vibrato</li> <li>Tuners Non-locking tuners</li> </ul>			**
Invader Deluxe (Available in right-hand only) Same as Invader, except features Premium flamed Maple top on Mahogany body, natural wood binding Standard and Premier finishes included.	g.	$\times$	$\times$
<ul> <li>Invader Plus (Available in right-hand only)</li> <li>Finish Standard and Premier finishes included</li> <li>Body Swamp Ash on all finishes</li> <li>Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan 59 Humbucker in neck position, Seymour JB Humbucker in bridge position and G&amp;L Dual Blade Humbucking in middle position</li> <li>Controls Rear mounted 5-way pickup selector, push/pull volume splits coils of neck and bridge pickups, t</li> <li>Bridge G&amp;L Saddle Lock fixed bridge; no charge option: Original USA Floyd Rose lock vibrato</li> <li>Tuners Non-locking tuners</li> </ul>	tone,		$\times$
Invader Plus Deluxe (Available in right-hand only) Same as Invader Plus, except features Premium flamed Maple top on Mahogany body, natural wood bi Standard and Premier finishes included.	inding.	$\times$	$\times\!\!\times$
<ul> <li>Invader XL (Available in right-hand only)</li> <li>Finish Standard and Premier finishes included</li> <li>Body Swamp Ash on all finishes</li> <li>Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position</li> <li>Controls Rear mounted 3-way pickup selector, push/pull volume splits both pickups, tone</li> <li>Bridge G&amp;L Saddle Lock fixed bridge; no charge option: Original USA Floyd Rose lock vibrato</li> <li>Tuners Non-locking tuners</li> </ul>			$\times$
Invader XL Deluxe (Available in right-hand only) Same as Invader XL, except features Premium flamed Maple top on Mahogany body, natural wood bind Standard and Premier finishes included.	ding.	$\times$	$\times$
<ul> <li>Legacy</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 3 G&amp;L vintage style Alnico V single-coil pickups</li> <li>Controls 5-way pickup selector, volume, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> </ul>			

• GUITARS	MSRP	Cost	MAP
Legacy Semi-Hollow (Available in right-hand only) Same as Legacy, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times$	$\times$
<ul> <li>Legacy Deluxe</li> <li>Finish Standard and Premier finishes included</li> <li>Body Premium flamed Maple top on Mahogany body</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L vintage style Alnico V single-coil pickups in the neck and middle position</li> <li>Seymour Duncan JB Humbucker in bridge position</li> <li>Controls Rear mounted 5-way pickup selector, volume with push/pull pot to split coil of JB pickup, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> </ul>			
<ul> <li>Legacy HB</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L vintage style Alnico V single coil pickups in the neck and middle position</li> <li>Seymour Duncan JB Humbucker in bridge position.</li> <li>Controls 5-way pickup selector, push/pull volume splits coil of JB, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
<ul> <li>Legacy HB2</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position</li> <li>Controls 3-way pickup selector, push/pull volume splits coil of both pickups, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
<ul> <li>Legacy Special</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Dual Blade and 1 G&amp;L Power Blade humbucking pickups</li> <li>Controls 5-way pickup selector, volume, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
<ul> <li>Legacy 'Rustic'</li> <li>Same as Legacy, with exception to features below.</li> <li>Finish Nitrocellulose finishes included</li> <li>Body Premium two-piece Ash or Alder body</li> <li>Neck #1 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard</li> </ul>	$\times$	$\times$	$\times$
<ul> <li>Rampage Jerry Cantrell Signature Model (Available in right-hand only)</li> <li>Finish Black, Ivory or Whiskey</li> <li>Body Soft Maple</li> <li>Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan JB humbucker</li> <li>Controls Volume</li> <li>Bridge Kahler® 2320 professional series brass tremolo (recessed mount)</li> <li>Tuners Non-locking tuners</li> <li>Other Black hardware, paint-matched headstock, shielded control cavity</li> </ul>			

• GUITARS	MSRP	Cost	MAP
<ul> <li>✓ Superhawk Jerry Cantrell Signature Model</li> <li>Finish Black, Ivory or Whiskey</li> <li>Body Soft Maple</li> <li>Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets</li> <li>Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> <li>Other Black hardware, paint-matched headstock, shielded control cavity</li> </ul>			
V! > Superhawk Deluxe Jerry Cantrell Signature Model         Finish Blueburst or Blackburst         Body Premium flamed Maple top on Soft Maple body         Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets         Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position         Controls 3-way pickup selector, volume, tone         Bridge G&L Saddle Lock         Tuners Non-locking tuners         Other Chrome hardware, shielded control cavity			
<ul> <li>S-500</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 3 G&amp;L Magnetic Field Design single-coil pickups</li> <li>Controls 5-way pickup selector, push/pull volume enabling additional pickup combinations of neck+bridge or all 3 pickups together, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> <li>Pickguard 3-ply white</li> </ul>			
<ul> <li>S-500 Deluxe</li> <li>Finish Standard and Premier finishes included</li> <li>Body Premium flamed Maple top on Mahogany body</li> <li>Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard</li> <li>Pickups 3 G&amp;L Magnetic Field Design single-coil pickups</li> <li>Controls 5-way pickup selector, push/pull volume enabling additional pickup combinations of neck+bridge or all 3 pickups together, treble, bass</li> <li>Bridge G&amp;L Dual Fulcrum vibrato</li> <li>Tuners Non-locking tuners</li> </ul>			
S-500 Semi-Hollow (Available in right-hand only) Same as S-500, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times$	$\times$	$\times$
<ul> <li>SC-2 (Available in right-hand only)</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #1 Hard Rock Maple neck with rosewood or maple fingerboard, medium jumbo frets</li> <li>Pickups 2 jumbo G&amp;L MFD single-coil pickups</li> <li>Controls 3-way pickup selector, volume, tone</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners Non-locking tuners</li> </ul>		$\times$	$\times$
Will Ray Signature Model (Available in right-hand only)	$\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times$
<ul> <li>Will Ray Signature Semi-Hollow (Available in right-hand only)</li> <li>Finish Choice of Standard or Premier Finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck Comanche headstock and #1 neck profile with Rosewood fingerboard</li> <li>Inlays Unique skull inlays designed by Will Ray himself</li> <li>Pickups Will Ray Hell-Billy Z-Coil pickups</li> <li>Controls 5 position pickup selector, volume, tone with push/pull enabling additional pickup combinations of neck+bridge or all 3 pickups together</li> <li>Bridge G&amp;L Saddle Lock bridge with factory installed Hip-Shot B-Bender</li> <li>Tuners Locking Tuners</li> <li>Includes 2 Will Ray instructional DVDs: B-Bender Mania and Stealth Slide, and a pair of Will Ray's trademark slide rings</li> </ul>			

	MSRP	Cost	MAP
<ul> <li>ASAT Bass</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> </ul>		$\times$	
<ul> <li>ASAT Bass Semi-Hollow</li> <li>Same as ASAT Bass, except features twin Volume Chambers on the left and right sides of the body. Available with or without F-hole. Premier finishes included. Swamp Ash body.</li> </ul>	$\times$	$\times$	$\times$
<ul> <li>✓ ASAT Bass Tom Hamilton Signature Model</li> <li>Finish Choice of Blue, Turquoise or Red Metal Flake finish with Silver faux double-binding Body Western Sugar Pine</li> <li>Neck #8 Quartersawn Maple with matching fingerboard, light tint satin finish</li> <li>Pickups 2 G&amp;L Magnetic Field Design "Hamiltone" humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> </ul>			
<ul> <li>JB (Available in right-hand only)</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L vintage style Alnico V jazz pickups</li> <li>Controls One volume control for each pickup, one tone control</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>Pickguard 3-ply white</li> </ul>			
<ul> <li>JB 'Rustic' (Available in right-hand only)</li> <li>Same as JB Four String.</li> <li>Finish Nitrocellulose finishes included</li> <li>Body Premium two-piece Ash or Alder body</li> <li>Neck #8 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard</li> </ul>	$\times\!\!\!\times\!\!\!\times\!\!\!\times$	$\times$	$\times$
<ul> <li>► JB-2</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L vintage style Alnico V jazz pickups</li> <li>Controls One volume control for each pickup, one tone control</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> </ul>			
yı ► LB-100 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Split-Coil Alnico V pickup Controls Volume, tone Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts Pickguard 3-ply white		$\times$	
<ul> <li>► L-1500</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L Magnetic Field Design humbucker</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts -7 -</li> </ul>		$\times$	

Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Magnetic Field Design humbucker Controls G&L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts		
<ul> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L Magnetic Field Design humbucker</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>		
<ul> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L Magnetic Field Design humbucker</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>		×× ×
<ul> <li>Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups G&amp;L Magnetic Field Design humbucker</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>► L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>	∞∞ ×	×× ×
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Controls G&L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts > L-2000 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 G&L Magnetic Field Design humbuckers Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock	×× ×	×× ×
<ul> <li>mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>	×× ×	×× ×
<ul> <li>Bridge G&amp;L Saddle Lock</li> <li>Tuners G&amp;L Ultralite tuners with aluminum tapered string posts</li> <li>L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>	×× ×	×× ×
Tuners       G&L Ultralite tuners with aluminum tapered string posts         L-2000       Finish         Finish       Standard finishes included         Body       Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes         Neck       #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets         Pickups       2 G&L Magnetic Field Design humbuckers         Controls       G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass         Bridge       G&L Saddle Lock	×× ×	×× ×
<ul> <li>L-2000</li> <li>Finish Standard finishes included</li> <li>Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes</li> <li>Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets</li> <li>Pickups 2 G&amp;L Magnetic Field Design humbuckers</li> <li>Controls G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass</li> <li>Bridge G&amp;L Saddle Lock</li> </ul>	××× ×	
Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 G&L Magnetic Field Design humbuckers Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock		$\times$
Body       Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes         Neck       #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets         Pickups       2 G&L Magnetic Field Design humbuckers         Controls       G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass         Bridge       G&L Saddle Lock		
Neck       #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets         Pickups       2 G&L Magnetic Field Design humbuckers         Controls       G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass         Bridge       G&L Saddle Lock		
Pickups 2 G&L Magnetic Field Design humbuckers Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock		
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series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock		
volume, treble, bass Bridge G&L Saddle Lock		
Bridge G&L Saddle Lock		
•		
Tuners G&L Ultralite tuners with aluminum tangend string nosts		
There's due out and there's with a diministric tapered stilling posts		
► L-2000 'Rustic'	$\times$	$\times$ $\times$
Same as L2000 with exception to features below.		
Finish Nitrocellulose finishes included		
Body Premium two-piece Ash or Alder body		
Neck #12 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard		
► L-2500 5-String	$\times$	$\times$ $\times$
Finish Standard finishes included		
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes		
Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets		
Pickups 2 G&L Magnetic Field Design humbuckers		
Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector,		
series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost),		
volume, treble, bass		
Bridge G&L Saddle Lock		
Tuners G&L Ultralite tuners with aluminum tapered string posts		
► M-2000 4-String	$\times$	$\times$
Finish Standard finishes included		
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes		
Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets		
Pickups 2 G&L Magnetic Field humbucking pickups optimized for the new M-Series preamp		
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring center detents		
Bridge G&L Saddle Lock		
Tuners G&L Ultralite tuners with aluminum tapered string posts		
• M-2500 5-String	$\times$ $\times$	$\times$ $\times$
Finish Standard finishes included		
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes		
<b>Neck</b> #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets		
Pickups 2 G&L Magnetic Field humbucking pickups optimized for the new M-Series preamp		
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring		
center detents		
Bridge G&L Saddle Lock		
<b>Tuners</b> G&L Ultralite tuners with aluminum tapered string posts		
► MJ-4	$\times$ $\times$	$\times$ $\times$
Finish Standard finishes included		
Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes		
<b>Neck</b> #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets		
Pickups 2 G&L Bi-Coil Alnico V jazz pickups		
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring		
Center detents		
Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts		

• BASSES		MSRP	Cost	MAP
► SB-1 Finish Standard finishes included Body Alder on Standard and all solid finish Neck #12 Hard Rock Maple neck with Ros Pickups G&L Magnetic Field Design split- Controls Volume, tone Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum Pickguard 3-ply white	sewood or Maple fingerboard, medium jumbo frets coil humbucking pickup			****
	ewood or Maple fingerboard, medium jumbo frets coil humbucking pickup in center position, G&L Magnetic kup, no tone control			
BODY FINISHES  NOTE: Some model descriptions show "St	andard and Dramier finishes included"		MSRP	Cost
and these models DO NOT require extra ch				
► Standard Finishes			Included	Included
2-Tone Sunburst 3-Tone Sunburst Belair Green Black Candy Apple Red Metallic Cherryburst Emerald Blue Metallic Emerald Green Metallic Fullerton Red Graphite Metallic Himalayan Blue Lake Placid Blue Metallic Margarita Metallic *Satin Frost finish option available on all Stat • Premier Finishes *Blande	Pearl White Royal Purple Metallic Ruby Red Metallic Shoreline Gold Silver Metallic Sonic Blue Spanish Copper Metallic Tangerine Metallic Tobacco Sunburst Vintage White White Yellow Fever Yukon Gold Metallic andard finishes except Pearl White.			
*Blonde *Butterscotch Blonde Blackburst Blueburst Clear Blue Clear Forest Green Clear Orange *Not available with Premium Flame Maple to	Greenburst Honey Honeyburst Lemon Drop Natural Gloss Redburst			
<ul> <li>Metal Flake Finishes</li> <li>Blue Flake</li> <li>Gold Metal Flake</li> <li>Green Flake</li> <li>Orange Flake</li> </ul>	Red Flake Silver Flake Turquoise Flake			$\times$
Nitrocellulose Finishes (Availa Two-tone Sunburst Three-tone Sunburst Black Blonde	able on 'Rustic' models only) Butterscotch Blonde Fullerton Red Lake Placid Blue		Standard	Standard
	2			

#### • PREMIUM GRADE MAPLE TOPS **MSRP** Cost Premium flamed Maple top with Ash body back only $\times \times \times$ Premium quilted Maple top with Ash body back only $\times \times \times$ SWAMP ASH BODY **MSRP** Cost $\times \times \times$ $\times \times$ Swamp Ash Body option may be used with any finish. No additional charge when used with Premier finish. • NECK PROFILES **MSRP** Cost

 $\times \times p$ 

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basses.

Neck profile options are available on all G&L instruments except Invader and 5-string

 All profiles have a +/-.015" tolerance variance
 There are no neck options available on Invader models with Original Floyd Rose USA locking vibrato system.
 NOTE: ASAT guitar models ordered with

Bigsby vibrato will automatically have #1

\* Five string basses are only available with the #10 neck, specifically designed for optimum string spacing and playability. Not available on 4-string basses.

Cost

necks only.

MSRP

► Neck	Profiles
Guitar	Necks

Neck #	Name	Shape	Nut Width	Radius	1st Fret Depth	12th Fret Depth
1	G&L Classic "C"	С	1 5/8"	12"	0.830	0.960
1a	G&L Slim "C"	С	1 5/8"	12"	0.820	0.870
1b	G&L Heritage "C"	С	1 5/8"	12"	0.790	0.910
1c	G&L Modern "U"	U	1 5/8"	12"	0.850	0.910
1d	G&L Modern "V"	V	1 5/8"	12"	0.890	0.930
2	G&L Vintage "C"	С	1 5/8"	7 1/2"	0.830	0.960
2a	G&L Vintage "V"	V	1 5/8"	7 1/2"	0.830	0.960
2b	G&L Heritage Vintage "C"	С	1 5/8"	7 1/2"	0.790	0.910
3	G&L Wide "C"	С	1 11/16"	12"	0.830	0.960
4	G&L Extra Wide "C"	С	1 3/4"	12"	0.830	0.960

Bass Necks						
Neck #	Name	Shape	Nut Width	Radius	1st Fret Depth	12th Fret Depth
5	G&L Vintage "C"	С	1 3/4"	7 1/2"	0.820	0.940
6	G&L Vintage Narrow "C"	С	1 1/2"	7 1/2"	0.820	0.920
7	G&L Modern "C"	С	1 3/4"	12"	0.820	0.940
8	G&L Modern Narrow "C"	С	1 1/2"	12"	0.820	0.920
10*	G&L 5-String "C"	С	1 3/4"	12"	0.820	0.940
11	G&L Modern "C"	С	1 5/8"	7 1/2"	0.820	0.940
12	G&L Modern "C"	С	1 5/8"	12"	0.820	0.940

### • NECK FINISHES & OTHER OPTIONS

Bird's Eye Maple neck (guitars only, 90-day warranty)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Quarter sawn Maple neck for guitar or bass	$\times\!\!\times\!\!\times$	$\times\!$
Clear gloss finish	$\times\!\!\times\!\!\times$	$\times\!$
Light tint gloss finish	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Light tint satin finish	$\times\!\!\times\!\!\times$	$\times\!$
Vintage tint gloss finish	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Vintage tint satin finish	$\times\!\!\times\!\!\times$	$\times\!$
Color matched headstock (Solid or Burst)	$\times\!\!\times\!\!\times$	$\times\!$
Graphite nut	$\times\!$	$\times\!$
Vintage frets (guitars only)	$\times\!$	$\times\!$
Stainless steel medium jumbo frets (guitar or bass, not available with 7 1/2" radius)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Stainless steel vintage frets (guitar only, not available with 7 1/2" radius)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Locking tuners (guitar only)	$\times\!$	$\times\!$
Reverse headstock (no model logo will appear, guitar only)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$

• FINGERBOARDS	MSRP	Cost
	-	
Rosewood fingerboard for fretless with or without white inlayed ghost lines (bass only) Instrument will be set-up with Half Round strings	$\times$	$\times$
Ebony fingerboard for fretted basses or fretless basses with or without white inlayed ghost lines	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Bird's Eye Maple fingerboard (fretted bass only)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Ebony fingerboard for guitars	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
• NECK/BODY BINDING & CONTOURS	MSRP	Cost
White neck binding (Not available on Invader models)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
White body top binding (ASAT guitars and basses only)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
White body double binding (ASAT guitars and basses only)	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Natural wood binding (not available with Blackburst finish)	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\times$
► Arm Body Countour (For solid body ASAT guitars)	$\times$	$\times$
► Rear Body Contour (For solid body ASAT guitars)	$\times$	$\times$
Optional on all solid body ASAT guitars. Comes as standard on ASAT bass. Can not be used on Semi-Hollow models		
or any instrument with 'double bound' body.		
• PICKUP OPTIONS	MSRP	Cost
Option available on ASAT Deluxe, ASAT Deluxe Semi-Hollow, F-100, Invader XL & Legacy HB2 only		
EMG 85/81 humbucker set (black only)	$\times$	$\times$
Seymour Duncan '59/JB humbucker set (black only)		$\times$
• PICKGUARD OPTIONS	MSRP	Cost
Pickguard Options	$\times\!$	$\times\!$
3-ply: White Pearloid, Black Pearloid, Tortoise Shell, Cream, Black, White, Mint		
1-ply: Black, White, Mirror		
• BRIDGE OPTIONS	MSRP	Cost
Bridge Options (Chrome only)		
G&L Dual Fulcrum vibrato	$\times\!\!\times\!\!\times$	$\times\!$
G&L Saddle Lock	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\times$
G&L DFS Dual Fulcrum upgrade (stainless steel saddles and cold rolled steel block)	$\times\!\!\times\!\!\times$	$\times\!$
Bigsby Vibrato	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
NOTE: Not available on any ASAT Classic variant. Not available with 7 ½" radius.		
• CASES	MSRP	Cost
► Cases		$\sim\sim\sim$
► Cases G&L Deluxe Tolex bass case (black only)	$\times\!\!\times\!\!\times$	$\sim \sim \sim$
	$\overset{\times\times\times}{\times}$	$\sim$
G&L Deluxe Tolex bass case (black only)		
G&L Deluxe Tolex bass case (black only) G&L Deluxe Tolex guitar case (black only)		
G&L Deluxe Tolex bass case (black only) G&L Deluxe Tolex guitar case (black only)		
G&L Deluxe Tolex bass case (black only) G&L Deluxe Tolex guitar case (black only)		
G&L Deluxe Tolex bass case (black only) G&L Deluxe Tolex guitar case (black only)		



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