

Tribute[®] Series



U.S. Dealer Price List

Effective June 1, 2012

BBE Sound 5381 Production Drive · Huntington Beach, CA 92649 (714) 897-6766 · Fax (714) 896-0736

For orders call 1-800-233-8346

www.glguitars.com

• GUITARS	US Retail	MAP	Cost
 ASAT Classic Finishes New! Candy Apple Red, 3-ply White pickguard, clear satin neck, Rosewood fingerboard Tobacco Sunburst, 1-ply White pickguard, clear gloss neck, Maple fingerboard Butterscotch Blonde, 1-ply Black pickguard, tinted gloss neck, Maple fingerboard Body wood Basswood (solid finishes), Swamp Ash (translucent & burst finishes) 			
Neck wood Hard Rock Maple Neck dimensions 15%" width at nut, 9" radius Pickups 2 G&L Magnetic Field Design single-coils Controls 3-way pickup selector, volume, tone Bridge Traditional boxed steel bridge with six brass saddles ► ASAT Classic 'Lefty' Finish Natural Gloss, Tortoise pickguard, clear satin neck, Maple fingerboard Specs Same as ASAT Classic		\times	
► ASAT Classic Bluesboy			
 Lake Placid Blue, Tortoise pickguard, tinted gloss neck, Rosewood fingerboard 3-Tone Sunburst, Tortoise pickguard, clear satin neck, Rosewood fingerboard Body wood Basswood (solid finishes), Swamp Ash (translucent & burst finishes) Neck wood Hard Rock Maple Neck dimensions 15%" width at nut, 9" radius Pickups 		>>	***
 Neck: G&L AS4255C humbucker with nickel cover Bridge: G&L Magnetic Field Design single-coil Controls 3-way pickup selector, volume, tone Bridge Traditional boxed steel bridge with six brass saddles 			
 ASAT Classic Bluesboy Semi-Hollow Finishes New! Tobacco Sunburst, 3-ply Black pickguard, tinted gloss neck, Rosewood fingerboard Blonde, Tortoise pickguard, tinted gloss neck, Rosewood fingerboard Clear Orange, 3-ply Cream pickguard, tinted gloss neck, Maple fingerboard Body wood Swamp Ash with twin voice chambers and f-hole 	\times	\times	\times
 Neck wood Hard Rock Maple Neck dimensions 15%" width at nut, 9" radius Pickups Neck: G&L AS4255C humbucker with nickel cover Bridge: G&L Magnetic Field Design single-coil Controls 3-way pickup selector, volume, tone 			
Bridge Traditional boxed steel bridge with six brass saddles			
 ASAT Deluxe 'Carved Top' Finishes Trans Red, Rosewood fingerboard, gloss Black headstock. Trans Black, Rosewood fingerboard, gloss Black headstock Body wood Mahogany with Carved Flamed Maple top and White binding Neck wood Hard Rock Maple with satin finish Neck dimensions 15%" width at nut, 12" radius Pickups G&L AW4368C (bridge) and G&L AS4255C (neck) Controls 3-way toggle pickup selector — 1 volume, 1 tone with push/pull coil tap 		\times	\times
Bridge G&L Saddle-Lock™			

• GUITARS	US Retail	MAP	Cost
► ASAT Special Finishes New			
 Tobacco Sunburst, 3-ply Black pickguard, tinted gloss neck with Rosewood fingerboard, Mahogany body Blueburst, Pearl pickguard, clear satin neck, Rosewood fingerboard, Swamp Ash body Neck wood Hard Rock Maple Neck dimensions 15%" width at nut, 9" radius Pickups 2 G&L Jumbo Magnetic Field Design single-coil pickups Controls 3-way pickup selector, volume, tone Bridge G&L Saddle-Lock™ 			
Ascari GTS Finishes Trace Red, Reserved, State Red, Reserved, State Red, Reserved, State Red, Reserved, State Res			
 Trans Red, Rosewood fingerboard, gloss Black headstock Trans Black with Rosewood fingerboard and gloss Black headstock Body wood Mahogany with Flamed Maple top and White binding Neck wood Mahogany set neck with gloss finish, Trapezoid inlay and White binding Neck dimensions 24¾" Scale, 22 Frets, 11¼6" width at nut, 12" radius Pickups G&L AW4368C (bridge) and G&L AS4255C (neck) humbuckers Controls 1 volume, 1 tone with push/pull coil tap 			
Bridge Tone Pros® locking bridge and tailpiece			
► Ascari GT90 Finish New			
 Tobacco Sunburst Body wood Mahogany with Cream binding Neck wood Mahogany set neck with gloss finish, Cream binding Neck dimensions 24% "Scale, 22 Frets, 1¹¹/₁₆" width at nut, 12" radius Pickups G&L AP42105CR (bridge) and G&L AP4285CR (neck), P-90 single coil Controls 1 volume, 1 tone Bridge Tone Pros[®] locking bridge and tailpiece 		~~~	
► Comanche Finish New!			
 Gloss Black, 3-ply Black pickguard, clear satin neck, gloss Black headstock, Rosewood fingerboard Body wood Mahogany Neck wood Hard rock maple Neck dimensions 15%" width at nut, 12" radius Pickups 3 G&L Magnetic Field Design Z-coil humbucking pickups 		\times	\times
 Controls 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all 3 pickups together, volume, PTB system Bridge G&L Dual-Fulcrum[™] vibrato 			
► Fiorano GTS			
 Finishes Trans Red, Rosewood fingerboard, gloss Black headstock Trans Black, Rosewood fingerboard, gloss Black headstock Body wood Mahogany with Flamed Maple top and White binding Neck wood Mahogany set neck with gloss finish, Abalone dot inlay and White binding Neck dimensions 25½" Scale, 24 Frets, 11¼6" width at nut, 12" radius Pickups G&L AW4368 (bridge) and G&L AS4255 (neck) humbuckers Controls 1 volume, 1 tone with push/pull coil tap Bridge Tone Pros® locking bridge and tailpiece 		\times	\times

GUITARS **US Retail** MAP Cost Legacy Finishes New! Gloss Black, Tortoise pickguard, tinted gloss neck, Maple fingerboard · Candy Apple Red, 3-ply Cream pickguard, clear satin neck with matching headstock, Rosewood fingerboard Lake Placid Blue, 3-ply White pickguard, tinted gloss neck, Rosewood fingerboard · 3-Tone Sunburst, 3-ply Black pickguard, clear satin neck, Rosewood fingerboard XXBlueburst, White Pearl pickguard, tinted gloss neck, Maple fingerboard Body wood Basswood (solid finishes) or Swamp Ash (translucent & burst finishes) Neck wood Hard Rock Maple **Neck dimensions** 1⁵/₈" width at nut. 12" radius Pickups 3 G&L CLF100 vintage Alnico V single-coil pickups **Controls** 5-way pickup selector, volume, PTB system Bridge G&L Dual-Fulcrum[™] vibrato Legacy 'Lefty' Finish New! · Blueburst, White Pearl pickguard, clear satin neck, Rosewood fingerboard **Specs** Same as Legacy Legacy HB Finish New! · Gloss Black, 3-ply Black pickguard, clear satin neck with matching headstock, Rosewood fingerboard $\times \times \times$ Body wood Basswood Neck wood Hard Rock Maple **Neck dimensions** 1⁵/₈" width at nut, 12" radius Pickups Neck and middle: G&L CLF100 vintage Alnico V single coil pickups Bridge: G&L AW4368 humbucker Controls 5-way pickup selector with push/pull switch to split bridge humbucker, Volume, PTB system Bridge G&L Dual-Fulcrum[™] vibrato ▶ S-500 Finishes New! Vintage White, 3-ply White pickguard, tinted gloss neck, Rosewood fingerboard $\times \times \times$ Tobacco Sunburst, 3-ply Black pickguard, tinted gloss neck, Rosewood fingerboard Body wood Mahogany Neck wood Hard Rock Maple Neck dimensions 15/8" width at nut, 12" radius Pickups 3 G&L Magnetic Field Design single-coil pickups Controls · 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all 3 pickups together, volume, PTB system · Traditional style plastic knobs Bridge G&L Dual-Fulcrum[™] vibrato

• GUITARS/BASSES	US Retail	MAP	Cost
Rampage Jerry Cantrell Signature			
Finishes • Gloss Black, Ebony fingerboard	\sim	\sim	\sim
Vory, Ebony fingerboard	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$
Body wood Soft Maple			
Neck wood Hard Rock Maple with satin finish			
Neck dimensions 1%" width at nut, 13.75" radius			
Pickup Custom wound Jerry Cantrell Alnico V humbucker Controls Volume			
Bridge Kahler® 4300 X-Tremolo			
Hardware Finish Black Nickel			
Special Features			
Floyd Rose style locking nut with matching headstock			
► Will Ray Signature Semi-Hollow			
Finishes 3-Tone Sunburst, Pearl pickguard, Rosewood fingerboard	$\times\!\!\times\!\!\times\!\!\times$	$\times \times \times$	$\times\!\!\times\!\!\times$
Body wood Swamp Ash with twin voice chambers and f-hole			
Neck wood Hard Rock Maple with satin finish			
Neck dimensions 15/8" width at nut, 9" radius			
Pickups 3 G&L / Will Ray Hell-Billy Z-coil humbucking pickups Controls			
 5-way pickup selector, volume, tone with push/pull Expansion switch enabling 			
additional pickup combinations of neck + bridge or all 3 pickups together			
Bridge G&L Saddle-Lock [™] with Hipshot [®] B-Bender Included accessories			
Two Will Ray instructional DVDs: B-Bender Mania and Stealth Slide			
One of Will Ray's trademark slide rings			
► JB-2 Finishes			
S-Tone Sunburst, Maple fingerboard	\times	\times	\times
Natural Gloss, Rosewood fingerboard			
Body wood Swamp Ash			
Neck wood Hard Rock Maple with satin finish			
Neck dimensions 1 ¹ / ₂ " width at nut, 12" radius Pickups 2 G&L designed Vintage Alnico V pickups			
Controls One volume for each pick-up and master tone control			
Bridge G&L Saddle-Lock™			
► L-2000 Finishes New!			
Gloss Black, Rosewood fingerboard	$\times \times \times$	\times	$\times \times \times$
Tobacco Sunburst, Rosewood fingerboard, matching headstock	\times	\times	\times
Blueburst, Maple fingerboard			· · · · ·
Natural Gloss, Rosewood fingerboard			
Body wood Basswood (solid finishes) or Swamp Ash (translucent & burst finishes) Neck wood Hard rock maple with satin finish			
Neck dimensions 1%" width at nut, 12" radius			
Pickups 2 G&L Magnetic Field Design humbuckers			
Controls			
G&L designed Tri-Tone [™] active/passive electronics, 3-way mini-toggle pickup selector Series/parallel mini toggle, program control mini toggle (off/on/on with high frequency EQ boost)			
 Series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost) Volume, treble, and bass controls 			
Bridge G&L Saddle-Lock™			

• BASSES	US Retail	MAP	Cost
► L-2000 'Lefty'			
Finishes Natural Gloss, Rosewood fingerboard	\times	$\times\!\!\times\!\!\times$	\times
Specs Same as L-2000			
► L-2500 Five String			
Finishes New!			
Tobacco Sunburst with matching headstock, Rosewood fingerboard	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Blueburst, Rosewood fingerboard			
Body wood Swamp Ash			
Neck wood Hard Rock Maple with satin finish			
Neck dimensions 1¾" width at nut, 12" radius			
Pickups 2 G&L Magnetic Field Design humbuckers			
Controls			
 G&L designed Tri-Tone[™] active/passive electronics, 3-way mini-toggle pickup selector 			
Series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost)			
Volume, treble and bass controls			
Bridge			
· G&L Saddle-Lock™			
► M-2000 New!			
Finishes			
· Gloss Black, Maple fingerboard	$\times \times \times$	$\times \times \times$	$\times \times \times$
• 3-Tone Sunburst, Maple fingerboard	$\dot{\times}\dot{\times}\dot{\times}$	\times	$\overleftarrow{\times}$
Honeyburst, Rosewood fingerboard			
Blueburst, Rosewood fingerboard			
Body wood Basswood (solid finishes) or Swamp Ash (translucent and Burst finishes)			
Neck wood Hard Rock Maple with clear satin finish			
Neck dimensions 15/8" width at nut, 12" radius			
Pickups			
\cdot 2 G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp			
Controls			
G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents			
Bridge G&L Saddle-Lock™			
► M-2000 GTB New!			
Finish	\times	\sim	\sim
 Gloss White, Black body binding, matching headstock, Rosewood fingerboard Body wood Basswood with Carved top 		$\wedge \wedge \wedge$	\land
Neck wood Hard Rock Maple			
Neck dimensions 1 ⁵ / ₈ " width at nut, 12" radius			
Pickups			
 2 G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp 			
Controls			
 G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents 			
Bridge G&L Saddle-Lock™			
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• BASSES	US Retail	MAP	Cost
 M-2000 GTS New! Finish Trans Black, White body binding, clear satin neck, Black headstock, Rosewood fingerboard Body wood Mahogany body with Carved Flame Maple top Neck wood Hard Rock Maple 	\times	\times	\times
Neck dimensions 15%" width at nut, 12" radius Pickups · · 2 G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp Controls · · G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents Bridge G&L Saddle-Lock™			
 M-2500 New Finishes Gloss Black, Maple fingerboard Honeyburst, Rosewood fingerboard Body wood Basswood (solid finishes) or Swamp Ash (translucent and Burst finishes) Rock wood Hard Rock Maple with clear satin finish Neck dimensions 1¾" width at nut, 12" radius Pickups 2 G&L Magnetic Field Design humbucking pickups optimized for the new M-Series preamp Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ with center detents 			
 Bridge G&L Saddle-Lock[™] > SB-2 Finishes Bordeaux Red Metallic, Pearl pickguard, Rosewood fingerboard Gloss White, 3-ply Black pickguard, Rosewood fingerboard Body wood Basswood Neck wood Hard Rock Maple with clear satin finish Neck dimensions 1½" width at nut, 12" radius Pickups Center: G&L Magnetic Field Design split-coil humbucker Bridge: G&L Magnetic Field Design single-coil Controls One volume control for each pickup Bridge G&L Saddle-Lock[™] 			

Terms and Conditions

- · Net 60
- · Visa, Mastercard or American Express
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- 5% C.O.D. discount for qualified dealers
- \cdot All prices are in US dollars
- · All prices are FOB Huntington Beach, California
- · All prices, terms and conditions are subject to change without notice

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.



Experience the magic of Leo Fender's lasting innovations in a surprisingly affordable instrument.

— Exclusive G&L Tribute Series Features -

Magnetic Field Design[™] pickups – for guitars and basses were designed by Leo Fender* at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups.

The tone of 'MFD' single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

Dual-Fulcrum™ Vibrato—Designed by Leo Fender at G&L, the Dual-Fulcrum system is a simple, elegant design with silky smooth 'feel' bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

Saddle-Lock[™] bridge — Designed by Leo Fender at G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain. P.T.B.[™] Passive Treble and Bass tone controls for guitars — These controls are dramatically more effective than standard 'volume/tone/tone' setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

Tri-Tone[™] Active Bass Circuitry — Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

2 Year Limited Warranty—Every Tribute instrument is covered by a 2 year limited warranty to the original owner (non-transferable).

* The personal name, likeness and signature of Mr. Clarence Leo Fender ("Leo Fender") are property of G&L Musical Instruments / BBE Sound, Inc. Authorized G&L dealers are granted permission to use Leo Fender for the sole purpose of advertising G&L instruments, features and company history in accordance with the G&L Trademark Usage Guideline. Leo Fender may not be used in any other commercial capacity without prior written approval from G&L Musical Instruments / BBE Sound, Inc.

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