

# Musical Instruments



Effective August 1, 2014

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of our Minimum Advertised Price policy may result in termination of G&L dealership

### **BBE Sound**

2548 Fender Avenue • Fullerton, CA 92831 (714) 897-6766 • Fax (714) 896-0736

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• GUITARS	MSRP	COST	MA
► ASAT Classic Finish Standard finishes included Body Alder on standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 traditional size G&L Magnetic Field Design single-coil pickups Controls 3-way pickup selector, volume, tone Bridge Traditional 'boxed' steel bridge with six brass saddles Tuners Non-locking tuners Pickguard 3-ply white			
► ASAT Classic Semi-Hollow Same as ASAT Classic, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included, with Swamp Ash body.			$\rightarrow \rightarrow$
➤ ASAT Classic 'Rustic' Same as ASAT Classic, with exception of features below. Finish Nitrocellulose finishes included Body Premium two-piece Ash or Alder body Neck Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard			
➤ ASAT Classic Alnico Same as ASAT Classic, except features G&L Alnico single coil pickups	$\times\!\!\times\!\!\times$		$\rangle \langle \rangle$
► ASAT Classic Bluesboy™ Same as ASAT Classic, except features Seymour Duncan Seth Lover Humbucker in the neck position	on.		$\triangleright$
➤ ASAT Classic Bluesboy 'Rustic' Same as ASAT Classic Bluesboy with exception of features below. Finish Nitrocellulose finishes included Body Premium two-piece Ash or Alder body Neck Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard			
► ASAT Classic Bluesboy Semi-Hollow Same as ASAT Classic Bluesboy, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body			$\rightarrow \rightarrow$
► ASAT Classic Bluesboy 90 Same as ASAT Classic Bluesboy, except features G&L P-90 pickup in neck position		$\times\!\!\times\!\!\times$	$\rightarrow \!$
► ASAT Classic Bluesboy 90 Semi-Hollow Same as ASAT Classic Bluesboy 90, except features twin Voice Chambers on the left and right sides the body. Available with or without F-hole. Standard and Premier finishes included, with Swamp Ash			$\rightarrow \rightarrow$
➤ ASAT Classic 'S' Same as ASAT Classic, except features a reverse-wound S-500 middle pickup and 5-way pickup selector with push/pull expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together.			
► ASAT Classic 'S' Alnico Same as ASAT Classic 'S', except features G&L Alnico single coil pick-ups.		$\times\!\!\times\!\!\times$	$\rangle\rangle$
➤ ASAT Classic Solamente / Solamente Alnico Same as ASAT Classic, except has Magnetic Field Design or Alnico bridge pickup (no neck pickup), 3-way selector circuit by Paul Gagon.			
➤ ASAT Deluxe Finish Premier finishes included Body Wood bound premium flamed Maple top on Mahogany body Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position Controls Rear mounted 3-way pickup selector, push/pull volume splits both pickups, tone Bridge G&L Saddle Lock Tuners Non-locking tuners			

• GUITARS	MSRP	COST	MAP
➤ ASAT Deluxe Semi-Hollow Same as ASAT Deluxe, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Premier finishes included.		$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$
► ASAT Special Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 Jumbo G&L Magnetic Field Design high output single-coil pickups Controls 3-way pickup selector, volume, tone Bridge G&L Saddle Lock Tuners Non-locking tuners Pickguard 3-ply white			
► ASAT Special Semi-Hollow Same as ASAT Special, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.		$\times\!\!\times\!\!\times$	$\rangle\rangle\rangle\rangle\rangle$
ASAT Special Deluxe     Finish Standard and Premier finishes included     Body Premium flamed Maple top on Mahogany body     Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets     Pickups 2 Jumbo G&L Magnetic Field Design high output single-coil pickups     Controls 3-way pickup selector, volume, tone     Bridge G&L Saddle Lock     Tuners Non-locking tuners			
➤ ASAT Z-3 (Available in right-hand only)  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes  Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups 3 G&L Magnetic Field Design Z-coil pickups  Controls 5-way pickup selector, volume, tone with push/pull pot for pickup expansion  Bridge G&L Saddle Lock  Tuners Non-locking tuners  Pickguard 3-ply white			
➤ ASAT Z-3 Semi-Hollow (Available in right-hand only) Same as ASAT Z-3, except features twin Voice Chambers on the left and right sides of the body. are tuned to complement each other for maximum acoustic qualities. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.		$\times\!\!\times\!\!\times\!\!\times$	
➤ Comanche (Available in right-hand only)  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes  Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups 3 G&L Magnetic Field Design Z-coil pickups  Controls 5-way pickup selector with mini-toggle switch enabling additional pickup combinations of neck+bridge or all 3 pickups together, volume, treble, bass  Bridge G&L Dual Fulcrum vibrato  Tuners Non-locking tuners  Pickguard 3-ply white			
➤ Comanche Semi-Hollow (Available in right-hand only) Same as Comanche, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$
► F-100 (Available in right-hand only)  Finish Standard and Premier finishes included  Body Mahogany  Neck #1b Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups 2 G&L Magnetic Field Design rectangular Humbuckers  Controls Rear mounted 3-way pickup selector, volume, tone  Bridge G&L Dual Fulcrum vibrato  Tuners Non-locking tuners			

• GUITARS	MSRP	COST	MAP
➤ Fallout Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L P-90 in neck position, Seymour Duncan JB Humbucker in bridge position Controls 3-way pickup selector, volume, tone Bridge G&L Saddle Lock Tuners Non-locking tuners			
➤ Invader (Available in right-hand only) Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Dual Blade pickups (neck & middle positions), Seymour Duncan JB Humbucker Controls Rear mounted 5-way pickup selector, push/pull volume splits coil of JB, tone Bridge Choice of G&L Saddle Lock or G&L Dual Fulcrum vibrato Tuners Non-locking tuners			
➤ Invader Plus (Available in right-hand only)  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes  Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups Seymour Duncan 59 Humbucker in neck position, Seymour JB Humbucker in bridge position and G&L Dual Blade Humbucking in middle position  Controls Rear mounted 5-way pickup selector, push/pull volume splits coils of neck and bridge pickups, tone,  Bridge Choice of G&L Saddle Lock or G&L Dual Fulcrum vibrato  Tuners Non-locking tuners			
➤ Invader XL (Available in right-hand only)  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes  Neck #3 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position  Controls Rear mounted 3-way pickup selector, push/pull volume splits both pickups, tone  Bridge Choice of G&L Saddle Lock or G&L Dual Fulcrum vibrato  Tuners Non-locking tuners			
Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 3 G&L vintage style Alnico V single-coil pickups Controls 5-way pickup selector, volume, treble, bass Bridge G&L Dual Fulcrum vibrato Tuners Non-locking tuners Pickguard 3-ply white			
► <b>Legacy Semi-Hollow</b> (Available in right-hand only) Same as Legacy, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.		$\times\!\!\times\!\!\times\!\!\times$	

• GUITARS	MSRP	COST	MAP
➤ Legacy Deluxe Finish Standard and Premier finishes included Body Premium flamed Maple top on Swamp Ash body Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L vintage style Alnico V single-coil pickups in the neck and middle position Seymour Duncan JB Humbucker in bridge position Controls Rear mounted 5-way pickup selector, volume with push/pull pot to split coil of JB pickup, treble, bass Bridge G&L Dual Fulcrum vibrato Tuners Non-locking tuners			
► Legacy HB  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes  Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups G&L vintage style Alnico V single coil pickups in the neck and middle position  Seymour Duncan JB Humbucker in bridge position.  Controls 5-way pickup selector, push/pull volume splits coil of JB, treble, bass  Bridge G&L Dual Fulcrum vibrato  Tuners Non-locking tuners  Pickguard 3-ply white			
► Legacy HB2  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes  Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position  Controls 3-way pickup selector, push/pull volume splits coil of both pickups, treble, bass  Bridge G&L Dual Fulcrum vibrato  Tuners Non-locking tuners  Pickguard 3-ply white			
➤ Legacy Special Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 G&L Dual Blade and 1 G&L Power Blade humbucking pickups Controls 5-way pickup selector, volume, treble, bass Bridge G&L Dual Fulcrum vibrato Tuners Non-locking tuners Pickguard 3-ply white			
➤ Legacy 'Rustic' Same as Legacy, with exception of features below. Finish Nitrocellulose finishes included Body Premium two-piece Ash or Alder body Neck #1 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard			
➤ Rampage Jerry Cantrell Signature Model (Available in right-hand only)  Finish Black, Ivory or Whiskey  Body Soft Maple  Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets  Pickups Seymour Duncan JB humbucker  Controls Volume  Bridge Kahler® 2320 professional series brass tremolo (recessed mount)  Tuners Non-locking tuners  Other Black hardware, paint-matched headstock, shielded control cavity			
➤ Superhawk Jerry Cantrell Signature Model (Available in right-hand only)  Finish Black, Ivory or Whiskey  Body Soft Maple  Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets  Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position  Controls 3-way pickup selector, volume, tone  Bridge G&L Saddle Lock  Tuners Non-locking tuners  Other Black hardware, paint-matched headstock, shielded control cavity			

• GUITARS/BASSES	MSRO	COST	MAP
➤ Superhawk Deluxe Jerry Cantrell Signature Model (Available in right-hand only) Finish Blueburst or Blackburst Body Premium flamed Maple top on Soft Maple body Neck #4 Custom Profile Hard Rock Maple with ebony fingerboard, medium jumbo frets Pickups Seymour Duncan 59 Humbucker in neck position, JB Humbucker in bridge position Controls 3-way pickup selector, volume, tone Bridge G&L Saddle Lock Tuners Non-locking tuners Other Chrome hardware, shielded control cavity			
Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 3 G&L Magnetic Field Design single-coil pickups Controls 5-way pickup selector, push/pull volume enabling additional pickup combinations of neck+bridge or all 3 pickups together, treble, bass Bridge G&L Dual Fulcrum vibrato Tuners Non-locking tuners Pickguard 3-ply white			
➤ S-500 Deluxe Finish Standard and Premier finishes included Body Premium flamed Maple top on Swamp Ash body Neck #1 Hard Rock Maple neck with Rosewood or Maple fingerboard Pickups 3 G&L Magnetic Field Design single-coil pickups Controls 5-way pickup selector, push/pull volume enabling additional pickup combinations of neck+bridge or all 3 pickups together, treble, bass Bridge G&L Dual Fulcrum vibrato Tuners Non-locking tuners			
➤ S-500 Semi-Hollow (Available in right-hand only) Same as S-500, except features twin Voice Chambers on the left and right sides of the body. Available with or without F-hole. Standard and Premier finishes included. Swamp Ash body.	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	
► SC-2 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #1 Hard Rock Maple neck with rosewood or maple fingerboard, medium jumbo frets Pickups 2 jumbo G&L MFD single-coil pickups Controls 3-way pickup selector, volume, tone Bridge G&L Saddle Lock Tuners Non-locking tuners			
➤ Will Ray Signature Model (Available in right-hand only) Finish Choice of Standard or Premier Finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck Comanche headstock and #1 neck profile with Rosewood fingerboard Inlays Unique skull inlays designed by Will Ray himself Pickups Will Ray Hell-Billy Z-Coil pickups Controls 5 position pickup selector, volume, tone with push/pull enabling additional pickup combinations of neck+bridge or all 3 pickups together Bridge G&L Saddle Lock bridge with factory installed Hip-Shot B-Bender Tuners Locking Tuners Includes 2 Will Ray instructional DVDs: B-Bender Mania and Stealth Slide, and a pair of Will Ray's trademark slide rings			
► Will Ray Signature Semi-Hollow (Available in right-hand only)	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$
➤ ASAT Bass Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 G&L Magnetic Field Design humbuckers Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts  — 6 —			

• BASSES	MSRP	COST	MAP
► ASAT Bass Semi-Hollow Same as ASAT Bass, except features twin Volume Chambers on the left and right sides of the body. Available with or without F-hole. Premier finishes included. Swamp Ash body.		$\times\!\times\!\times$	XXX
➤ ASAT Bass Tom Hamilton Signature Model (Available in right-hand only) Finish Choice of Blue, Turquoise or Red Metal Flake finish with Silver faux double-binding Body Western Sugar Pine Neck #8 Quartersawn Maple with matching fingerboard, light tint satin finish Pickups 2 G&L Magnetic Field Design "Hamiltone" humbuckers Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts			
► JB (Available in right-hand only)  Finish Standard finishes included  Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes  Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets  Pickups 2 G&L vintage style Alnico V jazz pickups  Controls One volume control for each pickup, one tone control  Bridge G&L Saddle Lock  Tuners G&L Ultralite tuners with aluminum tapered string posts  Pickguard 3-ply white			
➤ JB 'Rustic' (Available in right-hand only) Same as JB Four String.  Finish Nitrocellulose finishes included Body Premium two-piece Ash or Alder body Neck #8 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard			
► JB-2 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #8 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups 2 G&L vintage style Alnico V jazz pickups Controls One volume control for each pickup, one tone control Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts			
► LB-100 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Split-Coil Alnico V pickup Controls Volume, tone Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts Pickguard 3-ply white			
Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Magnetic Field Design humbucker Controls G&L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts			
► L-1505 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets Pickups G&L Magnetic Field Design humbucker Controls G&L Tri-Tone active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered string posts			

• BASSES	MSRP	COST	N
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► L-2000	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times$
Finish Standard finishes included			
<b>Body</b> Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes			
Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Magnetic Field Design humbuckers			
Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector,			
series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost),			
volume, treble, bass			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			
► L-2000 'Rustic'	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\rangle \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \!$
Same as L2000 with exception to features below.			
Finish Nitrocellulose finishes included			
<b>Body</b> Premium two-piece Ash or Alder body			
Neck #12 Quarter-sawn vintage tinted gloss Hard Rock Maple neck, maple or rosewood fingerboard			
► L-2500	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\rightarrow \!$
Finish Standard finishes included			
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes			
Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Magnetic Field Design humbuckers			
Controls G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel			
mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble, bass			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			
► M-2000	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times$
Finish Standard finishes included			
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes			
Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Magnetic Field humbucking pickups optimized for the new M-Series preamp			
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring center detents			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			
► M-2500	$\times\!\times\!\times\!$	$\times\!\!\times\!\!\times\!\!\times$	$\times$
Finish Standard finishes included			
Body Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes			
Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Magnetic Field humbucking pickups optimized for the new M-Series preamp			
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring center detents			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			
► MJ-4 Finish Standard finishes included	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times$
Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes			
Neck #12 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Bi-Coil Alnico V jazz pickups			
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring center detents			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			
► MJ-5			
	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	
Finish Standard finishes included  Rody Alder on Standard and all colid finishes. Swamp ask on all Promier finishes.			
Body Alder on Standard and all solid finishes, Swamp ash on all Premier finishes			
Neck #10 Hard Rock Maple neck with Rosewood or Maple fingerboard, medium jumbo frets			
Pickups 2 G&L Bi-Coil Alnico V jazz pickups  Control C&L M Sorice 18V active program page values and 3 hand EO featuring contact detents			
Controls G&L M-Series 18V active preamp, pan, volume, and 3-band EQ featuring center detents			
Bridge G&L Saddle Lock			
Tuners G&L Ultralite tuners with aluminum tapered string posts			

• BASSES		MSRP	COST	MAP
► SB-1 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swan Neck #12 Hard Rock Maple neck with Rosewood o Pickups G&L Magnetic Field Design split-coil humb Controls Volume, tone Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered s Pickguard 3-ply white	r Maple fingerboard, medium jumbo frets ucking pickup			
► SB-2 Finish Standard finishes included Body Alder on Standard and all solid finishes, Swam Neck #8 Hard Rock Maple neck with Rosewood or Pickups G&L Magnetic Field Design split-coil humb Field Design single-coil in bridge position Controls One volume control for each pickup, no to Bridge G&L Saddle Lock Tuners G&L Ultralite tuners with aluminum tapered s Pickguard 3-ply white	Maple fingerboard, medium jumbo frets ucking pickup in center position, G&L Magnetic one control			
• BODY FINISHES		MSRP	COST	MAP
NOTE: Some model descriptions show "Standard ar and these models DO NOT require extra charge for F				
➤ Standard Finishes 2-Tone Sunburst 3-Tone Sunburst Belair Green Black Candy Apple Red Metallic Cherryburst	Old School Tobacco Sunburst Pearl White Royal Purple Metallic Ruby Red Metallic Shoreline Gold Silver Metallic		Included	Included
Emerald Blue Metallic Emerald Green Metallic Fullerton Red Graphite Metallic Himalayan Blue Lake Placid Blue Metallic Margarita Metallic Midnight Blue Metallic	Sonic Blue Spanish Copper Metallic Tangerine Metallic Tobacco Sunburst Vintage White White Yellow Fever Yukon Gold Metallic			
*Satin Frost finish option available on all Standard	d finishes except Pearl White.	No charge	No charge	No charge
➤ Premier Finishes  *Blonde  *Butterscotch Blonde Blackburst Blueburst Clear Blue Clear Forest Green Clear Orange Clear Red  *Not available with Premium Flame Maple top	Greenburst Honey Honeyburst Lemon Drop Natural Gloss Redburst Vintage Natural Whiskey			
► Metal Flake Finishes Blue Flake Gold Flake Green Flake Orange Flake	Red Flake Silver Flake Turquoise Flake	$\times\!\!\times\!\!\times$		
➤ Nitrocellulose Finishes (Available on 'R Two-tone Sunburst Three-tone Sunburst Black Blonde	ustic' models only)  Butterscotch Blonde  Fullerton Red  Lake Placid Blue  - 9 -	Standard	Standard	Standard

• PREMIUM GRADE MAPLE TOPS	MSRP	Cost	MAP
Premium flamed Maple top with Ash body back only	$\times\!\!\!\times\!\!\!\!\times$	$\searrow \searrow \searrow$	$\times\!\!\!\times\!\!\!\!\times$
Premium quilted Maple top with Ash body back only	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
SWAMP ASH BODY	MSRP	Cost	MAP
Swamp Ash Body option may be used with any finish.  No additional charge when used with Premier finish.	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!$	$\times\!\!\!\times\!$
NECK PROFILES	MSRP	Cost	MAP
	$\times\!\!\times\!$	$\times\!\!\times\!$	$\times\!\!\times\!$

### **Guitar Necks**

Neck #	Name	Shape	Nut Width	Radius	1st Fret Depth	12th Fret Depth
1	G&L Classic "C"	С	1 5/8"	12"	0.830	0.960
1a	G&L Slim "C"	С	1 5/8"	12"	0.820	0.870
1b	G&L Heritage "C"	С	1 5/8"	12"	0.790	0.910
1c	G&L Modern "U"	U	1 5/8"	12"	0.850	0.910
1d	G&L Modern "V"	V	1 5/8"	12"	0.890	0.930
2	G&L Vintage "C"	С	1 5/8"	7 1/2"	0.830	0.960
2a	G&L Vintage "V"	V	1 5/8"	7 1/2"	0.830	0.960
2b	G&L Heritage Vintage "C"	С	1 5/8"	7 1/2"	0.790	0.910
3	G&L Wide "C"	С	1 11/16"	12"	0.830	0.960

### **Bass Necks**

Neck #	Name	Shape	Nut Width	Radius	1st Fret Depth	12th Fret Depth
5	G&L Vintage "C"	С	1 3/4"	7 1/2"	0.820	0.940
6	G&L Vintage Narrow "C"	С	1 1/2"	7 1/2"	0.820	0.920
7	G&L Modern "C"	С	1 3/4"	12"	0.820	0.940
8	G&L Modern Narrow "C"	С	1 1/2"	12"	0.820	0.920
10*	G&L 5-String "C"	С	1 3/4"	12"	0.820	0.940
11	G&L Modern "C"	С	1 5/8"	7 1/2"	0.820	0.940

Neck profile options are available on all G&L instruments except Invader and 5-string basses.

- · All profiles have a +/.015" tolerance variance
- There are no neck options available on Invader models with Original Floyd Rose USA locking vibrato system.

**NOTE:** ASAT guitar models ordered with Bigsby vibrato will automatically have #1 necks only.

\* Five string basses are only available with the #10 neck, specifically designed for optimum string spacing and playability. Not available on 4-string basses.

NECK FINISHES & OTHER OPTIONS	MSRP	Cost	MAP
Bird's Eye Maple neck (guitars only, 90-day warranty)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$
Quarter sawn Maple neck for guitar or bass	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\!\times\!$
Clear gloss finish	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$
Light tint gloss finish	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
Light tint satin finish	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\!\times\!$
Vintage tint gloss finish	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$
Vintage tint satin finish	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!$
Model logo delete	no charge	no charge	no charge
Gloss headstock face	$\times\!\!\!\times\!$	$\times\!$	$\times\!$
Color matched headstock (Solid or Burst)	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$
Graph-Tech nut	$\times\!\!\times\!$	$\times\!\!\!\times\!$	$\times\!\!\!\times\!$
Vintage frets (guitars only)	$\times\!\!\times\!$	$\times\!$	$\times\!$
Stainless steel medium jumbo frets (guitar or bass, not available with 7 1/2" radius)	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
Stainless steel vintage frets (guitar only, not available with 7 1/2" radius)	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
Locking tuners (guitar only)	$\times\!\!\!\times\!$	$\times\!$	$\times\!$
Reverse headstock (no model logo will appear, guitar only)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$

• FINGERBOARDS	MSRP	Cost	MAP
Rosewood fingerboard for fretless with or without white inlayed ghost lines (bass only) Instrument will be set-up with Half Round strings	$\times\!\!\times\!\!\times$	$\times\!\!\!\times\!$	$\times\!\!\!\times\!$
Ebony fingerboard for fretted basses or fretless basses with or without white inlayed ghost lines	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Bird's Eye Maple fingerboard (fretted bass only)	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!$
Ebony fingerboard for guitars	$\times\!$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
NECK/BODY BINDING & CONTOURS	MSRP	Cost	MAP
White neck binding (Not available on Invader models)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$
White body top binding (ASAT guitars and basses only)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!$	$\times\!$
White body double binding (ASAT guitars and basses only)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\times\!\!\times$
Natural wood binding (not available with Blackburst finish)	$\times\!\!\!\times\!\!\!\!\times$	$>\!\!>\!\!>$	$\times\!$
► Arm Body Countour (For solid body ASAT guitars)	$\times\!\!\!\times\!\!\!\!\sim$	$\times\!\!\!\times\!$	$\times\!$
➤ <b>Rear Body Contour</b> (For solid body ASAT guitars) Optional on all solid body ASAT guitars. Comes as standard on ASAT bass. Can not be used on Semi-Hollow models or any instrument with 'double bound' body.	$\times\!\!\times\!\!\times$		
• PICKUP OPTIONS	MSRP	Cost	MAP
Option available on ASAT Deluxe, ASAT Deluxe Semi-Hollow, F-100, Invader XL & Legacy HB2 only			
EMG 85/81 humbucker set (black only)	$\times\!\!\times\!\!\times$	$\times\!$	$\times\!\!\times\!$
Seymour Duncan '59/JB humbucker set (black only)	$\times\!\!\!\times\!\!\!\!\times$	$\times\!\!\!\times\!$	$\times\!\!\!\times\!$
• PICKGUARD OPTIONS	MSRP	Cost	MAP
• PICKGUARD OPTIONS • Pickguard Options	MSRP	Cost	MAP
▶ Pickguard Options			
➤ Pickguard Options 3-ply: White Pearloid, Tortoise Shell, Cream, Black, White*, Mint			
➤ Pickguard Options 3-ply: White Pearloid, Tortoise Shell, Cream, Black, White*, Mint 1-ply: Black, White, Mirror			
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➤ Pickguard Options 3-ply: White Pearloid, Tortoise Shell, Cream, Black, White*, Mint 1-ply: Black, White, Mirror  * 3-ply white is standard on models with pickguard  • GUITAR BRIDGE OPTIONS  G&L Dual Fulcrum vibrato  G&L Saddle Lock  G&L DFS Dual Fulcrum upgrade (stainless steel saddles and cold rolled steel block)  G&L DFS Dual Fulcrum - cold rolled steel block only  Floyd Rose locking vibrato for Invader models  Bigsby Vibrato*  * Not available on any ASAT Classic variant. Not available with 7 ½" radius.  • CASES  ► Cases	MSRP   MSRP  MSRP	Cost	MAP  MAP
➤ Pickguard Options 3-ply: White Pearloid, Tortoise Shell, Cream, Black, White*, Mint 1-ply: Black, White, Mirror * 3-ply white is standard on models with pickguard  • GUITAR BRIDGE OPTIONS  G&L Dual Fulcrum vibrato  G&L Saddle Lock  G&L DFS Dual Fulcrum upgrade (stainless steel saddles and cold rolled steel block)  G&L DFS Dual Fulcrum - cold rolled steel block only  Floyd Rose locking vibrato for Invader models  Bigsby Vibrato* * Not available on any ASAT Classic variant. Not available with 7 ½" radius.  • CASES  ➤ Cases  G&L Deluxe Tolex bass case (black only)	MSRP   MSRP  MSRP	Cost	MAP  MAP  MAP



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