

STANDAR Guitar Neck Profiles: Modern C 4-String Bass Neck Profiles: 1 5/8" M All Instruments: 9 1/2" Fingerboard Radius /	Medium C / 1 1/2" Med Medium Jumbo Nickel	dium C neck shape on JB	aig Bag	
MODEL ASAT Classic ASAT Classic Semi-Hollow ASAT Classic Alnico ASAT Classic Alnico Semi-Hollow ASAT Classic Bluesboy ASAT Classic Bluesboy Semi-Hollow ASAT Classic Bluesboy 90 ASAT Classic Bluesboy 90 Semi-Hollow	GUITARS ORDER CODE ASTCL ASTCT ASTCLA ASTCTA ASTCB ASTCBT ASTCB90 ASTB9T	US MAP	DEALER XXXXX XXXX XXXX XXXX XXXX XXXX XXXX	PREMIER XXXXX XXXX XXXX XXXX XXXX XXXX XXXX
ASAT Classic S ASAT Classic S ASAT Classic S Semi-Hollow ASAT Classic S Alnico ASAT Classic S Alnico Semi-Hollow ASAT HH RMC	ASTCLS ASTCLST ASTCLSA ASTCLSTA ASTCLSTA			
ASAT Special ASAT Special Semi-Hollow ASAT Z-3 (righthand only) ASAT Z-3 Semi-Hollow (righthand only) Comanche (righthand only)	ASTSP ASATT ASTZ3 ASTZ3T COM			
CLF Research Doheny V12 CLF Research Espada (righthand only) CLF Research Espada HH (righthand only) CLF Research Espada HH Active (righthand only) Fallout	DOHENY DV12-CLF ESPD-CLF ESPDHH-CLF ESPDHH-A-CLF FALOUT			
Legacy Legacy HH Legacy HH RMC Legacy HSS Legacy HSS RMC S-500	LGCY LGCYH2 LGCYHHRMC LGCYHB LGCYHSSRMC S500			
S-500 RMC CLF Research S-500 Skyhawk (righthand only) Skyhawk HH (righthand only) CLF Research Skyhawk (righthand only)	S500RMC S500-CLF SKYH SKYHHH SKYH-CLF			
MODEL ASAT Bass Fallout Bass (righthand only) JB	BASSES ORDER CODE ASATB FLB JB	MAP XXXXX XXXXX	DEALER XXXX XXXX	PREMIER XXXXX XXXXX
JB 5 Kiloton Kiloton 5 L-1000 CLF Research L-1000 Series 750 CLF Researh	JB5 KILOTON KILOTON 5 L1000-CLF S750-L1000			
L-2000 CLF Research L-2000 RMC L-2500 CLF Research L-2500 RMC L-2500 Series 750 CLF Research LB-100	L2000-CLF L2000-RMC L2500-CLF L2500-RMC S750-L2500 LB100			
M-2000 (righthand only) M-2500 (righthand only) SB-1 SB-2	M2000 M2500 SB1 SB2			
OPTION 2-Tone Sunburst 3-Tone Sunburst Alpine White Andromeda	DARD FINISHES ORDER CODE 2TS 3TS ALW AND	MAP no charge no charge no charge no charge	no charge no charge no charge no charge	no charge no charge no charge no charge
Blonde Butterscotch Blonde Blackburst Blueburst Bel-Air Green	BLD BTR BKB BLB BLG	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge
Candy Apple Red Metallic Cherryburst Clear Blue Clear Forest Green Clear Orange Clear Red	CAR CHY CBL CFG ORG CRD	no charge no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge no charge
Electric Blue Emerald Blue Metallic Emerald Green Metallic Fullerton Red Graphite Metallic	ELB EMB EMG FLR GRP	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge
Greenburst Himalayan Blue Honey Honeyburst Jet Black	GNB HIM HNY HNB JTB	no charge no charge no charge no charge	no charge no charge no charge no charge	no charge no charge no charge no charge
Lake Placid Blue Metallic Macha Green Margarita Metallic Midnight Blue Metallic Natural Old School Tobacco Sunburst	LPB TEA MRG MBM NAT OST	no charge no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge no charge
Pearl Grey Pearl White Pharaoh Gold Plum Metallic Purpleburst	GRY PLW PHG PLM PPB	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge
Redburst Ruby Red Metallic Shell Pink Shoreline Gold Sonic Blue Sublime Green	RDB RBY SPK SHR SON SUB	no charge no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge no charge
Sunset Coral Surf Green Tangerine Metallic Tobacco Sunburst Turquoise	COR SRF TAN TSB TRQ	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge
Vintage Natural Vintage White Frost Top Coat (not available on Pearl White or Pearl Grey) METAL OPTION	VNAT VTW F FLAKE FINISHES ORDER CODE	no charge no charge no charge MAP	no charge no charge no charge DEALER	no charge no charge no charge PREMIER
Blue Flake Gold Flake Green Flake Orange Flake Red Flake	BLUFLK GLDFLK GRNFLK ORGFLK REDFLK			
Turquoise Flake SUBSTITUTE / OPTION Alder: standard on all guitar and bass models	SILFLK TURFLK ODY WOODS ORDER CODE ALD	MAP no charge	DEALER no charge	PREMIER no charge
American Basswood: not recommended for transparent finishes Okume Western Sugar Pine Empress / Paulownia: very light weight Swamp Ash	BAS OKU PINE EMP ASH	no charge	no charge	no charge
Front Arm Contour: for solid-body ASAT guitars and ASAT Bass Rear Contour: for solid-body ASAT guitars. May not be combined with double	OPTIONS OTHER ORDER CODE FC RC	MAP	DEALER XXX	PREMIER no charge no charge
Natural Wood Top Binding: not available with Blackburst, Blonde, Butterscotch Blonde, Natural, Vintage Natural. White Top Binding: not recommended for light finishes such as Alpine White,	WB			XXXXX
Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White. White Double Binding: not recommended for light finishes such as Alpine White, Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White. May not be combined with rear contour.	DBW			
Black Top Binding: good for light finishes. Not recommended for dark or dark edge finishes such as 2-Tone Sunburst, 3-Tone Sunburst, Blackburst, Blueburst, Emerald Green, Greenburst, Jet Black, Redburst, Ruby Red, Tobacco Sunburst. Black Double Binding: good for light finishes. Not recommended for dark or dark edge finishes such as 2-Tone Sunburst, 3-Tone Sunburst, Blackburst, Blueburst,	TBB DBB			
Emerald Green, Greenburst, Jet Black, Redburst, Ruby Red, Tobacco Sunburst. May not be combined with rear contour. SUBSTITUTE / OPTION 1-ply Black	PICKGUARD ORDER CODE 1PB	MAP no charge	DEALER no charge	PREMIER no charge
3-ply Black 1-ply White 3-ply White 3-ply Cream 3-ply Mint 3-ply Parchment	3PB 1PW 3PW 3PC 3PM 3PP	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge	no charge no charge no charge no charge no charge
4-ply White Pearloid 4-ply Tortoise Shell genuine nitrocellulose top layer made in Italy PICKGUARD DELETE Available for ASAT Special and all ASAT Classic models with two pickups	PRL TOR PD	no charge	no charge	no charge
SUBSTITUTE / OPTION Plastic Bell: Black Plastic Bell: Mint Plastic Bell: Parchment Plastic Bell: White	ORDER CODE BK MK PK WK	MAP no charge no charge no charge no charge	DEALER no charge no charge no charge no charge	PREMIER no charge no charge no charge no charge
Knurled Metal: Black Knurled Metal: Chrome GUI SUBSTITUTE G&L Saddle Lock bridge: substitute on guitars which come standard with G&L Dual	BLK CHK TAR BRIDGES ORDER CODE	MAP	DEALER	PREMIER
G&L Dual Fulcrum Vibrato: substitute on guitars which come standard with G&L Saddle Lock bridge PIC	DFV KUP COVERS			
Legacy single-coil: black covers Legacy single-coil: mint covers Legacy single-coil: parchment covers Legacy single-coil: white covers S-500 single-coil MFD: black covers	ORDER CODE BPU MPU PPU WPU BPU	map no charge no charge no charge no charge no charge no charge		
S-500 single-coil MFD: white covers Comanche Z-Coil MFD: black covers Comanche Z-Coil MFD: white covers ASAT Special Jumbo MFD: black covers ASAT Special Jumbo MFD: cream covers	WPU BPU WPU BPU CPU	no charge no charge no charge no charge		
ASAT Special Jumbo MFD: white covers Doheny single-coil MFD: black covers Doheny single-coil MFD: white covers Doheny single-coil MFD: parchment covers Fallout / Bluesboy 90: black P90 cover	WPU BPU WPU PPU BPU	no charge no charge no charge no charge no charge		
COLOR AND COVER OPTIONS G&L AS4255C Neck, Chrome cover G&L AS4255Z Neck, Zebra G&L AS4255B Neck, Black	ORDER CODE AS4255C AS4255Z AS4255B	MAP no charge no charge no charge		
G&L AW4368C Bridge, Chrome cover G&L AW4470Z Bridge, Zebra G&L AW4470B Bridge, Black ELECT OPTION	AW4368C AW4470Z AW4470B TRONICS OPTION ORDER CODE	no charge no charge no charge	DEALER	PREMIER
OPTION	SCM WOOD ORDER CODE QS	MAP	DEALER	PREMIER
	pass neck radius and/o	s and Classic C neck profil ons.		
 OPTION 9 ½" A nice mid-way point between the vintage radius and a modern 12" radius. Standard on all guitar and bass models. 12" Flatter for deep string bends and greater ease when soloing. 	ORDER CODE R95 R12	MAP no charge	DEALER no charge	PREMIER no charge
OPTION Modern Classic 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. * Standard on all guitar models except Fallout. Not available on Fallout.	ORDER CODE MCNK	MAP no charge	DEALER no charge	PREMIER no charge
Slim C 15/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". * Standard on Fallout (no charge) * Not available on Doheny Classic C This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim	1ANK			
and gets beefier up the neck. * Not available on Doheny Classic Plus C Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck.	1NK 3NK			
* Not available on Fallout. BASS OPTION 1 5/8" Medium C 1 5/8" nut width sits right between the traditional P and J bass	NECK PROFILE ORDER CODE	MAP	DEALER	PREMIER
widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1st fret to 0.940" at 12th fret. 4-string only. * Not available on JB 1 ½" Medium C 1 ½" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll,	12NK 8NK			
and medium taper from 0.820" at 1st fret to 0.920" at 12th fret. * 4-string only 1 ¾" Medium C 5 1 ¾" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. Starts out just like the 4-string 1 ¾" medium C and fans out to a wider heel. * 5-string only	10NK			
OPTION Satin - Natural standard on all models Satin - Vintage Tint	ORDER CODE NSN VTSN CGN	MAP no charge	DEALER no charge	PREMIER no charge
Gloss - Clear Gloss - Vintage Tint FINGE OPTION Maple	CGN VTGN ERBOARD WOOD ORDER CODE MP	MAP no charge	DEALER no charge	PREMIER no charge
Indian Rosewood Ebony FINGE OPTION	RW EB ERBOARD INLAY ORDER CODE	no charge	no charge	no charge
Fingerboard Dots - Pearl Fingerboard Dots - None Fingerboard Block Inlay - Pearl Fingerboard Block Inlay - Black	PWD NTD BIP BIB	no charge no charge	no charge no charge	no charge no charge

ORDER CODE

FEB FEBG

FRW

FRWG

ORDER CODE

GH

PH

ВН

ORDER CODE

MJF

VF

SS

LT

GTN

GTST

ORDER CODE

BGL

SBL

BSL

LD

ORDER CODE

CAS

CAS

ORDER CODE

080005-000

080005-500 080006-000

080006-400

GBG

GBB

GBSB

CASE / GIG BAG

HEADSTOCK LOGO

FINGERBOARD (FRETLESS BASS)

HEADSTOCK FINISH

FRETS / TUNERS / OTHER NECK OPTIONS

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Ebony no ghost-lines

Gloss Headstock Face

Vintage Narrow Frets

Locking Tuners

Graph-Tech Nut

No Model Logo

Deluxe Hardshell Case - Guitar

Deluxe Hardshell Case - Bass

Deluxe Hardshell Case - Guitar

Deluxe Hardshell Case - Bass

Gig Bag Shortscale Bass

Gig Bag Guitar

Gig Bag Bass

Deluxe Hardshell Case - Doheny

Deluxe Hardshell Case - Fallout Shortscale Bass

Stainless Steel Medium Jumbo Frets

Graph-Tech String Retainer: guitars only

Fingerboard Block Inlay - Black

Ebony with white inlayed ghost-lines

Indian Rosewood with white inlayed ghost-lines

Indian Rosewood no ghost-lines

OPTION

OPTION

Body Matching: not available in Blackburst, Blonde, Butterscotch Blonde, Vintage Natural.

Black Headstock: Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete.

NOTE: It is generally recommended to choose either Silver-on-Black or Black-on-Silver G&L logo with Model Logo Delete for Body Matching headstocks

OPTION

OPTION

G&L Logo Black on Gold: Black treble clef & border. Standard on all models. Not recommended for black or dark colored headstocks.

G&L Logo Silver-on-Black: treble clef and border are silver. Use on dark colored headstocks. Requires No Model Logo option.

G&L Logo Black-on-Silver: Black treble clef & border. Use on natural or light colored eadstock. Requires No Model Logo option.

OPTION

SOLD SEPARATELY

Medium Jumbo Frets: standard on all guitars and basses